

Fanfare and Introduction

Tenor Sax, Baritone Sax & Piano

Ifor James

EMR 49977

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Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. Tenor Saxophone

2. Baritone Saxophone

Piano

8

rall. A Slower

16

rit. ♩ = ♩

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24

Musical score for measures 24-34. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with various ornaments and dynamics, including *mf* and *fz*. The piano accompaniment provides harmonic support with chords and moving lines in both hands. An *8va* marking is present above the piano part in the latter half of the system.

35

Musical score for measures 35-45. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats. The vocal line continues with melodic phrases and dynamics like *mf*. The piano accompaniment features complex chordal textures and moving bass lines. An *8va* marking is present above the piano part in the first half of the system.

46

rall. Slower ♩ = 116

Musical score for measures 46-56. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats. The tempo is marked *rall.* and *Slower ♩ = 116*. The vocal line has long, sustained notes. The piano accompaniment features a steady eighth-note bass line and chords. An *8va* marking is present above the piano part in the first half of the system.

57

B

Musical score for measures 57-67. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats. The section is marked with a box containing the letter **B**. The vocal line includes dynamics *mp* and *mf*, and features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line. The system concludes with a *mp* dynamic marking.

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