

Fanfare and Introduction

Soprano Sax, Alto Sax & Piano

Ifor James

EMR 49975

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. Soprano Saxophone

2. Alto Saxophone

Piano

8

rall. A Slower

16

rit. ♩ = ♩

mp

24

Musical score for measures 24-34. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line in the upper system and a piano accompaniment in the lower system. The piano part includes complex chordal textures and melodic lines in both hands.

35

Musical score for measures 35-45. The score continues with the vocal line and piano accompaniment. The piano part features more intricate chordal patterns and melodic development.

46

rall.

Slower ♩ = 116

Musical score for measures 46-56. This section is marked 'rall.' and 'Slower ♩ = 116'. The tempo is significantly reduced. The piano accompaniment features sustained chords and slower-moving melodic lines.

57

B

Musical score for measures 57-67. This section is marked with a box containing the letter 'B'. It includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features triplets and complex chordal textures.

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