

Fanfare and Introduction

2 E \flat Horns & Piano

Ifor James

EMR 49963

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Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. Eb Horn

2. Eb Horn

Piano



8

rall. A Slower



16

rit. ♩ = ♩

mp



24

Musical score for measures 24-34. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a complex harmonic texture with many chords and moving lines. An 8va marking is present above the vocal line in the latter part of the system.

35

Musical score for measures 35-45. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a complex harmonic texture with many chords and moving lines. An 8va marking is present above the vocal line in the latter part of the system.

46

rall.

Slower ♩ = 116

Musical score for measures 46-56. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a complex harmonic texture with many chords and moving lines. An 8va marking is present above the vocal line in the latter part of the system.

57

B

Musical score for measures 57-66. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a complex harmonic texture with many chords and moving lines. An 8va marking is present above the vocal line in the latter part of the system. Dynamic markings include *mp* and *mf*.

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