

# Fanfare and Introduction

2 Tenor Saxophones & Piano

**Ifor James**

EMR 49961

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# Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. Tenor Saxophone

2. Tenor Saxophone

Piano

8

rall. . . . . A Slower

16

rit. ♩ = ♩

mp

24

Musical score for measures 24-34. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with various ornaments and dynamics, including *mf* and *fz*. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking *fz* is present in the vocal line at measure 28.

35

Musical score for measures 35-45. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats. The vocal line continues with melodic phrases and dynamics like *fz*. The piano accompaniment features complex chordal textures and moving bass lines. A dynamic marking *fz* is present in the vocal line at measure 38.

46

rall. . . . . Slower ♩ = 116

Musical score for measures 46-56. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats. The tempo is marked *rall.* and *Slower ♩ = 116*. The vocal line has a more sustained, slower feel. The piano accompaniment features rich harmonic textures. A dynamic marking *fz* is present in the vocal line at measure 48.

57

**B**

Musical score for measures 57-67. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats. The section is marked with a box containing the letter **B**. The vocal line includes triplets and dynamics *mp* and *mf*. The piano accompaniment features rhythmic patterns and triplets. A dynamic marking *mp* is present in the vocal line at measure 58.

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