

# Fanfare and Introduction

2 Alto Saxophones & Piano

**Ifor James**

EMR 49960

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# Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. Alto Saxophone

2. Alto Saxophone

Piano

8

rall. . . . . A Slower

f

16

rit. ♩ = ♩

mp

24

Musical score for measures 24-34. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part includes a complex texture with many chords and some sixteenth-note patterns in the right hand, and a more rhythmic bass line in the left hand.

35

Musical score for measures 35-45. The score continues in the same key signature and time signature. The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a steady bass line in the left hand.

46

rall. . . . .

Slower ♩ = 116

Musical score for measures 46-56. This section is marked 'rall.' and 'Slower ♩ = 116'. The tempo is significantly reduced. The piano accompaniment features a complex texture with many chords and some sixteenth-note patterns in the right hand, and a more rhythmic bass line in the left hand.

57

**B**

Musical score for measures 57-66. This section is marked with a box containing the letter 'B'. It features a key signature change to one flat (B-flat) and a 3/4 time signature. The piano accompaniment includes a complex texture with many chords and some sixteenth-note patterns in the right hand, and a more rhythmic bass line in the left hand. Dynamics markings include *mp* and *mf*. A triplet of eighth notes is marked with a '3' above it.

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EMR 23736 HAYDN, Joseph Serenade

**ALTO SAXOPHONE & STRING QUINTET**EMR 23736 FOSTER, Stephen Old Folks At Home  
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