

Tom And Jerry




Blue Cat Blues

Orchestra

Arr.: John Glenesk Mortimer

Scott Bradley

EMR 4996

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Xylophone |
| 1 2 nd Flute | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Cymbals / Tambourine / Squeak / |
| 1 2 nd Oboe (<i>optional</i>) | 2 Woodblocks / Triangle / Mouse) |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone \mathfrak{B}^+  | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone \mathfrak{B}^+  | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone \mathfrak{B}^+  | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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Tom And Jerry

Blue Cat Blues

Scott Bradley

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Molto vivo ♩ = 166

2

3

4

5

6

7

8

1st Flute *ff* *f*

2nd Flute *ff* *f*

1st / 2nd Oboe (2nd optional) *ff* *f*

1st Clarinet in Bb *ff* *f*

2nd Clarinet in Bb *ff* *f*

1st / 2nd Bassoon (2nd optional) *ff* *f*

Bb Bass Clarinet (optional) *ff* *f*

1st Trumpet in Bb *ff* *f*

2nd Trumpet in Bb *ff* *f*

3rd Trumpet in Bb *ff* *f*

1st Horn in F *ff* *f*

2nd Horn in F *ff* *f*

1st Trombone *ff* *f*

2nd Trombone *ff* *f*

3rd Trombone *ff* *f*

Tuba *ff* *f*

Piano / Keyboard (optional) *ff* *f*

Timpani *ff* *mf*

Xylophone *ff*

Drums *ff* *mf*

Percussion (Cym., Susp. Cym., 2 Woodblocks/Triangle/Tamb./Mouse/Squeak) *ff* *mf*

Violin I *ff* *f*

Violin II *ff* *f*

Violin III (optional - replace Viola) *ff* *f*

Viola *ff* *f*

Violoncello *ff* *f*

Contrabass / Bass Guitar *ff* *f*

EMR 4996

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rit. Slow ♩ = 80

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Xyl.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

mf
p
p
p
p
pizz.
p

solo
p
p
p

3
3
3
3
3

FL.1
FL.2/
Picc.
Ob. 1/2
CL.1
CL.2
Bsn. 1/2
B. Clt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno./
Kbd.
Timp.
Xyl.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

wa-wa mute solo
ff
f
ff
ff
solo
ff
3
3
3

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 36 to 45. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2/Piccobello, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2/Bass Clarinet, and three Trumpets. The brass section includes Horns 1 and 2, three Trombones, and a Tuba. The percussion section includes Piano/Kimbo, Timpani, Xylophone, Drums, and Percussion. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*f*, *ff*), articulation (accents, slurs), and performance instructions like 'wa-wa mute' and 'solo'. There are also triplets and a '3' marking in the drum part.

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ORCHESTRA

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