

Après un rêve

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Gabriel Fauré

EMR 49946

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Après un rêve


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Gabriel Fauré

Arr.: Mikhail Nakariakov

Andante

B♭ Euphonium

Piano

espress.

6

mf espress.

Ped.

*

Ped.

*

11

mf

mf

16

EMR 49946

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20

3

sost.

Red. * *Red.* * *Red.* *

23

p

pp

26

29

mf

espress.

32

cresc.

cre

Detailed description of the musical score: The score is for a piano and voice piece. It consists of five systems of three staves each. The first staff in each system is the vocal line, the second is the piano right hand, and the third is the piano left hand. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. Measure 20: Vocal line has a triplet of eighth notes. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 21: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 22: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 23: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 24: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 25: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 26: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 27: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 28: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 29: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 30: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 31: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note. Measure 32: Vocal line has a half note. Piano right hand has a triplet of eighth notes. Piano left hand has a half note.

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