

# Après un rêve

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

**Gabriel Fauré**

EMR 49944

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# Après un rêve

  
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Gabriel Fauré  
Arr.: Mikhail Nakariakov

Andante

Trombone

Piano

*espress.*

6

*mf espress.*

*p*

*Ped.* \* *Ped.* \*

11

*mf*

*mf*

16

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20

Musical score for measures 20-22. The system includes a bass line and a grand staff (treble and bass clefs). Measure 20 features a triplet in the bass line and a triplet in the right hand. Measure 21 continues with similar triplet patterns. Measure 22 includes a *sost.* marking and a fermata over the right hand. The left hand has a *ped.* marking.

23

Musical score for measures 23-25. Measure 23 starts with a *p* dynamic in the right hand and a *pp* dynamic in the left hand. Measure 24 features a *ped.* marking and a triplet in the bass line. Measure 25 includes a *\* ped. \** marking and a fermata over the right hand.

26

Musical score for measures 26-28. Measure 26 features a *b* (flat) marking in the bass line. Measure 27 includes a *b* marking in the right hand. Measure 28 features a triplet in the bass line and a fermata over the right hand.

29

Musical score for measures 29-31. Measure 29 features a *mf* dynamic. Measure 30 includes a *espress.* marking and a triplet in the right hand. Measure 31 features a triplet in the bass line and a fermata over the right hand.

32

Musical score for measures 32-34. Measure 32 features a *cresc.* marking in the right hand. Measure 33 includes a *cres* marking in the right hand. Measure 34 features a *cres* marking in the right hand and a fermata over the right hand.

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