

Après un rêve

Bassoon & Piano

Arr.: Mikhail Nakariakov

Gabriel Fauré

EMR 49932

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Gabriel Fauré
Arr.: Mikhail Nakariakov

Andante

Bassoon

Piano

espress.

6

mf espress.

p

Ped. * Ped. *

11

mf

mf

16

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20

Musical score for measures 20-22. The system includes a bass line and a grand staff (treble and bass clefs). Measure 20 features a triplet in the bass line and a triplet in the right hand. Measure 21 continues the triplet patterns. Measure 22 includes a *sost.* marking and a pedal point in the bass line.

23

Musical score for measures 23-25. Measure 23 starts with a *p* dynamic in the bass line and a *pp* dynamic in the right hand. Measure 24 includes a triplet in the bass line and a *Ped.* marking. Measure 25 features a triplet in the bass line and a ** Ped. ** marking.

26

Musical score for measures 26-28. Measure 26 features a triplet in the bass line. Measure 27 includes a triplet in the right hand. Measure 28 features a triplet in the bass line.

29

Musical score for measures 29-31. Measure 29 includes a *mf* dynamic and a triplet in the bass line. Measure 30 features a triplet in the right hand and a *espress.* marking. Measure 31 includes a triplet in the bass line.

32

Musical score for measures 32-34. Measure 32 features a triplet in the bass line and a *cresc.* marking. Measure 33 includes a triplet in the right hand and a *cresc.* marking. Measure 34 features a triplet in the bass line and a *cresc.* marking.

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BASSOON SOLO

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BASSOON & PIANO

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