

# Après un rêve

Flute & Piano

Arr.: Mikhail Nakariakov

**Gabriel Fauré**

EMR 49928

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# Après un rêve

  
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Gabriel Fauré  
Arr.: Mikhail Nakariakov

Andante

Flute

Piano

*espress.*

6

*mf espress.*

*p*

*mf*

*mf*

11

16

Ped. \* Ped. \*

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20

23

26

29

32

Detailed description of the musical score: The page contains five systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff).  
- System 1 (measures 20-22): The vocal line has a melodic line with triplets. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. Dynamics include 'sost.'.  
- System 2 (measures 23-25): The vocal line has a melodic line with triplets. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. Dynamics include 'p', 'pp', and 'Ped.'.  
- System 3 (measures 26-28): The vocal line has a melodic line with triplets. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand.  
- System 4 (measures 29-31): The vocal line has a melodic line with triplets. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. Dynamics include 'mf' and 'espress.'.  
- System 5 (measures 32-34): The vocal line has a melodic line with triplets. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. Dynamics include 'cresc.'.

# FLUTE

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EMR 19485	NAULAIS, Jérôme	Blue Flute
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