

# Valse Scherzo

Viola & Piano

Arr.: Mikhail Nakariakov

**Pyotr Ilyitch Tchaikovsky**

EMR 49925

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VIOLA

# Valse - Scherzo

Pyotr Ilyitch Tchaikovsky

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Tempo di Valse.

Allegro poco rit. **A**

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13 3

*mf*

Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest. Measure 14 contains a whole rest. Measures 15 and 16 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include accents and a mezzo-forte (*mf*) marking.

21

Musical notation for measures 21-26. Measures 21-22 contain eighth notes G4, A4, B4, C5. Measures 23-24 contain eighth notes D5, E5, F#5, G5. Measures 25-26 contain eighth notes G5, F#5, E5, D5. Dynamics include accents and a mezzo-forte (*mf*) marking.

27

Musical notation for measures 27-31. Measures 27-28 contain eighth notes G4, F#4, E4, D4. Measures 29-30 contain eighth notes C4, B3, A3, G3. Measure 31 contains a quarter note G3. Dynamics include accents and a mezzo-forte (*mf*) marking.

32 **B**

Musical notation for measures 32-37. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest. Measure 33 contains a whole rest. Measures 34-35 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Measure 36 contains a quarter note G4. Measure 37 contains a quarter note F#4. Dynamics include accents and a mezzo-forte (*mf*) marking.

38

Musical notation for measures 38-42. Measures 38-39 contain eighth notes G4, A4, B4, C5. Measures 40-41 contain eighth notes D5, E5, F#5, G5. Measure 42 contains a quarter note G5. Dynamics include accents and a mezzo-forte (*mf*) marking.

43

Musical notation for measures 43-47. Measures 43-44 contain eighth notes G4, A4, B4, C5. Measures 45-46 contain eighth notes D5, E5, F#5, G5. Measure 47 contains a quarter note G5. Dynamics include accents and a crescendo (*cresc.*) marking.

48 **C** 4

Musical notation for measures 48-56. Measures 48-49 contain eighth notes G4, A4, B4, C5. Measures 50-51 contain eighth notes D5, E5, F#5, G5. Measures 52-53 contain eighth notes G5, F#5, E5, D5. Measure 54 contains a quarter note G4. Measure 55 contains a quarter note F#4. Measure 56 contains a quarter note E4. Dynamics include accents and a mezzo-forte (*mf*) marking.

57 **D** 4

Musical notation for measures 57-64. Measures 57-58 contain eighth notes G4, A4, B4, C5. Measures 59-60 contain eighth notes D5, E5, F#5, G5. Measures 61-62 contain eighth notes G5, F#5, E5, D5. Measure 63 contains a quarter note G4. Measure 64 contains a quarter note F#4. Dynamics include mezzo-forte (*mf*) and piano (*p*) markings.

65

Musical notation for measures 65-68. Measures 65-66 contain eighth notes G4, A4, B4, C5. Measures 67-68 contain eighth notes D5, E5, F#5, G5. Dynamics include mezzo-forte (*mf*) and piano (*p*) markings.

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# Valse - Scherzo

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Arr.: Mikhail Nakariakov



Tempo di Valse. Allegro

Viola

Piano

*p*

10

*poco rit.*

**A**

19

26

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33 **B**

Musical score for measures 33-40, section B. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand.

41

Musical score for measures 41-47. The vocal line continues with a melodic line. The piano accompaniment includes a *cresc.* marking in both the vocal and piano parts.

48

**C**

Musical score for measures 48-54, section C. The piano part features triplet chords in the right hand and a bass line in the left hand. A *mf* marking is present.

55

**D**

Musical score for measures 55-61, section D. The piano part features triplet chords in the right hand and a bass line in the left hand. Dynamic markings *mf* and *p* are used.

62

Musical score for measures 62-68. The piano part features triplet chords in the right hand and a bass line in the left hand. Dynamic markings *mf* and *p* are used.

69

E

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The piano part features a series of triplets in the right hand, starting with a *mf* dynamic and ending with a *p* dynamic. The vocal line begins with a melodic phrase marked *mf* and *p*. A box labeled 'E' is positioned above the vocal line at the start of measure 70.

76

Musical score for measures 76-82. The piano accompaniment continues with triplets in the right hand, marked *mf*. The vocal line has a melodic phrase with a slur and a fermata. The piano part has a simple harmonic accompaniment in the bass line.

83

F

Musical score for measures 83-88. The piano accompaniment features a complex texture with chords and triplets in the right hand, marked *p cresc.*. The vocal line has a melodic phrase with a slur and a fermata. A box labeled 'F' is positioned above the vocal line at the start of measure 83.

89

Musical score for measures 89-94. The piano accompaniment has a melodic line in the right hand with a slur and a fermata, marked *cresc.*. The vocal line has a melodic phrase with a slur and a fermata. The piano part has a simple harmonic accompaniment in the bass line, marked *mf*.

95

G

Musical score for measures 95-100. The piano accompaniment features a melodic line in the right hand with a slur and a fermata, marked *dim.* and *p*. The vocal line has a melodic phrase with a slur and a fermata. The piano part has a simple harmonic accompaniment in the bass line, marked *p marcato la tema*. A box labeled 'G' is positioned above the vocal line at the start of measure 95.

102

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and reaches a *mf* dynamic. The piano accompaniment features a *staccato* marking. The key signature is one sharp (F#) and the time signature is 4/4.

109

Musical score for measures 109-115. The system includes a vocal line and a piano accompaniment. A rehearsal mark **H** is placed above the vocal line at measure 110. The piano accompaniment has a *p* dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

116

Musical score for measures 116-122. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a series of dotted notes in the bass line. The key signature is one sharp (F#) and the time signature is 4/4.

123

Musical score for measures 123-128. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment features triplets and a *pp grazioso* marking. The key signature is one sharp (F#) and the time signature is 4/4.

129

Musical score for measures 129-135. The system includes a vocal line and a piano accompaniment. The piano accompaniment features triplets and a *cresc.* marking. A rehearsal mark **I** is placed above the vocal line at measure 130. The key signature is one sharp (F#) and the time signature is 4/4.

135

*cresc.* *f*

142

*ff* *f* *mf* *tr*

150

**J** L'istesso tempo

*f* *mf* *p* *tr*

157

165

**K** poco rall.

*p* *tr* *p*

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

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EMR 14815	GERSHWIN, George	Strike Up The Band
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**VIOLA & PIANO**

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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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**VIOLA & ORGAN**

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