

Valse Scherzo

Tuba & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 49920

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Valse - Scherzo

Pyotr Ilyitch Tchaikovsky

Arr.: Mikhail Nakariakov

Tempo di Valse.

Allegro poco rit.

A

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13

3

 $\geq_{mf}$

21

27

32

B

38

43

cresc.

48

C

4

57

D

4

mf

 π
 p

65

mf

p

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Valse - Scherzo



Pyotr Ilyitch Tchaikovsky

Arr.: Mikhail Nakariakov

Tempo di Valse. Allegro

Tuba

Piano

p

10

poco rit.

A

19

26

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33 **B**

41

48

C

55

D

62

69

E

76

83

F

89

95

G

Measures 102-108. The bass line features a melodic line with a crescendo and a mezzo-forte (mf) dynamic. The piano accompaniment includes staccato chords in the right hand and sustained chords in the left hand.

Measures 109-115. The bass line continues with a melodic line, marked with a forte (f) dynamic. The piano accompaniment features staccato chords in the right hand and sustained chords in the left hand. A repeat sign is present at the end of measure 115.

Measures 116-122. The bass line continues with a melodic line. The piano accompaniment features staccato chords in the right hand and sustained chords in the left hand.

Measures 123-128. The bass line continues with a melodic line, marked with a piano (p) dynamic. The piano accompaniment features staccato chords in the right hand and sustained chords in the left hand. A piano (pp) grazioso marking is present in measure 124.

Measures 129-135. The bass line continues with a melodic line, marked with a mezzo-forte (mf) dynamic. The piano accompaniment features staccato chords in the right hand and sustained chords in the left hand. A crescendo (cresc.) marking is present in measure 130. A repeat sign is present at the end of measure 135.

135

135

cresc.

f

142

142

ff

tr

f

mf

150

150

f

mf

p

J L'istesso tempo

157

157

f

165

165

p

tr

p

K poco rall.

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