

Russian Dance

Danse Russe / Russischer Tanz

Violoncello & Piano

Arr.: Marco Santi

Oskar Böhme

EMR 49911

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VIOLONCELLO

Russian Dance

Danse Russe / Russischer Tanz

Allegretto giocoso

$\text{♩} = 104$

Oskar Böhme

Arr.: Marco Santi


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10 **A** 12 **B**

p

28 **C** 3 *fp* 5

37 1. 2. *f* *f* 5

44 **D** *semplice* *mf*

54 **E** *p* <

64 5

74 **F** 4 *p* < *mf* 5 > *p* <

88 **G** *Come prima* 8 *p*

103 **H** 3

112 *fp* *cresc.*

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Allegretto giocoso ♩ = 104

Violoncello

Piano

Allegretto giocoso ♩ = 104

8

A

15

23

B

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31 **C**

5 *fp*

piu f *fp*

36

cresc. *cresc.*

41 **D** *semplice*

5 *f* *f* *mf*

f *mf*

47

54

60 **E**

p <
p
 <>
marcato

67

74

F

mf
 3 3

80

p *mf* 5 *p*
p *mf* *p*

86

5

Come prima

Musical score for measures 92-97. The piece is in G major, 2/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in measure 95.

98

Musical score for measures 98-103. The right hand continues the melodic development with slurs and ties. The left hand accompaniment consists of chords and single notes. A *p* (piano) dynamic is marked in measure 100.

104

Musical score for measures 104-109. A section marker **H** is placed above measure 107. The right hand features a melodic line with a five-finger pattern (5) in measure 107. The left hand accompaniment includes chords and single notes. Dynamics include *piu f* (pianissimo forte) in measure 107.

110

Musical score for measures 110-115. The right hand features a melodic line with a five-finger pattern (5) in measure 110. The left hand accompaniment includes chords and single notes. Dynamics include *fp* (fortissimo piano) in measures 110 and 112.

116

Musical score for measures 116-121. The right hand features a melodic line with a five-finger pattern (5) in measure 117. The left hand accompaniment includes chords and single notes. Dynamics include *cresc.* (crescendo) in measures 116 and 118, and *f* (forte) in measures 119 and 120. First and second endings are marked in measures 119 and 120.

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 2408	RICHARDS, Scott	Redemption (5)
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EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8506	TAILOR, Norman	Hymn To Life (5)
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VIOLA & BRASS BAND

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EMR 3432	MORTIMER, J.G.	Winter Days
EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

VIOLA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

VIOLA & STRINGS

EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
EMR 14353	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAËNS, C.	Romance
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6 ALTOS

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VIOLONCELLO SOLO

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EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
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EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
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