

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

F Horn & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49889

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

The musical score is written for F Horn and Piano. It is in 4/4 time and B-flat major. The score is divided into four systems. The first system (measures 1-6) features a horn part starting with a piano (*mf*) dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 7-12) shows the horn part reaching a forte (*f*) dynamic and the piano accompaniment also reaching *f*. The third system (measures 13-18) features a piano (*p*) dynamic for both parts. The fourth system (measures 19-24) includes a section marked 'A' starting at measure 19, with a piano (*f*) dynamic and a *rit.* (ritardando) marking. The piano accompaniment ends with a *pp* (pianissimo) dynamic.

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2. Celtic Variations

Bertrand Moren

Andante Espresso

Piano

Play

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic and a *mf espress.* dynamic. The grand staff begins with a *mf* dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical score for measures 6-10. The notation continues from the previous system, maintaining the 3/4 time and three-flat key signature. The dynamics remain consistent with the *mf* and *mf espress.* markings.

Musical score for measures 11-15. The dynamics change to *f cantabile* in both the treble and grand staff. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 16-20. A section marker 'A' is placed above measure 17, with the word 'Piano' written above it. The dynamics are *p* in the treble and grand staff, and *f cantabile* in the bass staff. The music features a melodic line and a rhythmic accompaniment.

Musical score for measures 21-25. A *rit.* (ritardando) marking is placed above measure 21. The dynamics are *p* in the treble and grand staff, and *f cantabile* in the bass staff. The music concludes with a melodic line and a rhythmic accompaniment.

3. Caribbean Adventure

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

mf

f

mf

6

f

f

f

12

A

p

mf

p

mf

18

f

f

f

f

25

B

ff

ff

rit.

Piano

4. Ancient Dances

Bertrand Moren

Moderato

Piano *f* *mf* *f* *mf*

Play

10 *f*

18 **K** *rit.* **Piano** *mf* **L** *Andante* **Piano** *mf*

26 *mp* *mf* *mp* *mf*

34 *pp* *f* *pp* *f*

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady

Andante Espressivo

Piano Play

mf mf

mf

5

9

14

f f

19 A rit.

Piano rit.

mf mf

mf

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