

# My First Concertinos

## *Volume 3*

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- 2. Celtic Variations*
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Flute & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49879

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# My First Concertinos

## Volume 3

### 1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -  
Andante Moderato

Bertrand Moren

The musical score is written for Flute and Piano in 4/4 time, key of D major. It consists of four systems of music. The first system (measures 1-6) features a Flute part starting with a *Piano* dynamic and a *mf* dynamic, and a Piano accompaniment with a *mf* dynamic. The second system (measures 7-12) continues the Flute melody with dynamics *f* and *mf*, and the Piano accompaniment with *f* and *mf*. The third system (measures 13-18) shows the Flute part ending with a *p* dynamic, and the Piano accompaniment with a *p* dynamic. The fourth system (measures 19-24) is marked with a box 'A' and includes dynamics *f*, *rit.*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# 2. Celtic Variations

Bertrand Moren

Andante Espressivo

*Piano* *Play*  
*mf* *mf espress.*

6

11  
*f cantabile*

16  
**A** *Piano* *f cantabile*

21  
*rit.* *p*

# 3. Caribbean Adventure

Bertrand Moren

## 1. Sailing - Moderato Maestoso

The musical score is written for piano and includes the following elements:

- Tempo and Mood:** Moderato Maestoso
- Instrumentation:** Piano (Piano and Grand Piano)
- Measure Numbers:** 6, 12, 18, 25
- Section Markers:** A (at measure 12), B (at measure 25)
- Dynamic Markings:** *Piano*, *mf*, *f*, *p*, *ff*, *rit.*
- Performance Instructions:** *Play*, *rit.*, *Piano*

The score consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece begins with a piano introduction, followed by a main section marked 'A' starting at measure 12. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a ritardando (*rit.*) and a final piano (*Piano*) instruction.

# 4. Ancient Dances

Bertrand Moren

Moderato

Piano

Play

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. Dynamics range from *f* to *mf*. Fingerings are indicated with Roman numerals (IV, V, VI).

Musical score for measures 10-17. The right hand continues with a melodic line, and the left hand accompaniment becomes more active with eighth-note patterns. Dynamics include *f*. A key signature change to one flat is indicated by a 'K' in a box at measure 11. A 'L' in a box at measure 16 indicates a first ending. Fingerings (VI, IV, V) are shown throughout.

Musical score for measures 18-25. The tempo changes to Andante and the time signature to 3/4. The right hand has a more spacious melodic line, and the left hand accompaniment is slower. Dynamics range from *mf*. A 'C' in a box at measure 19 indicates a second ending. A key signature change to one flat is indicated by a 'K' in a box at measure 20.

Musical score for measures 26-33. The tempo returns to Moderato and the time signature to 2/4. The right hand features a melodic line with slurs, and the left hand accompaniment consists of chords. Dynamics range from *mp* to *mf*. The key signature remains one flat.

Musical score for measures 34-41. The right hand has a melodic line with slurs, and the left hand accompaniment features chords with some chromatic movement. Dynamics range from *pp* to *f*. The key signature changes to two flats at measure 35.

# 5. A Fairy Tale

Bertrand Moren

## 1. The Poor, Beautiful Young Lady Andante Espressivo

Piano Play

mf mf

5

9

14

f f

19 Piano rit.

mf mf

# FLUTE

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EMR 19485	NAULAIS, Jérôme	Blue Flute
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