

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Piccolo & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49878

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

The musical score is written for Piccolo and Piano. It consists of four systems of music. The first system starts at measure 1. The Piccolo part begins with a *Piano* dynamic and a *mf* dynamic, with a *Play* instruction. The Piano part starts with a *mf* dynamic. The second system starts at measure 7. The Piccolo part has dynamics of *f* and *mf*. The Piano part has dynamics of *f* and *mf*. The third system starts at measure 13. The Piccolo part has a *p* dynamic. The Piano part has a *p* dynamic. The fourth system starts at measure 19. The Piccolo part has dynamics of *f* and *pp*, with a *rit.* instruction. The Piano part has a *f* dynamic. The score is in 4/4 time and G major.

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2. Celtic Variations

Bertrand Moren

Andante Espressivo

Piano *Play*
mf *mf espress.*

6

11 *f cantabile*

16 *p* *f cantabile* **A** *Piano* *f cantabile*

21 *rit.* *p*

3. Caribbean Adventure

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano **Play**

mf

f *mf*

6 *f* *f*

12 *p* *mf* **A**

18 *f* *f*

25 *ff* *ff* **B** *rit.* *Piano*

Detailed description of the musical score: The score is for a piece titled 'Sailing' from the album 'Caribbean Adventure' by Bertrand Moren. It is in 3/4 time and marked 'Moderato Maestoso'. The score is written for piano and voice. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line with various dynamics and articulations. The score is divided into systems, with measures 6, 12, 18, and 25 marked. Dynamics include *mf*, *f*, *p*, and *ff*. There are also markings for 'Piano' and 'rit.' (ritardando). A 'Play' instruction is present at the beginning. Section markers 'A' and 'B' are placed above the vocal line at measures 12 and 25 respectively.

4. Ancient Dances

Bertrand Moren

Moderato

Piano

Play

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one flat. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. Dynamics range from *f* to *mf*. Fingerings are indicated with Roman numerals (IV, V, VI).

10

Musical score for measures 10-17. The right hand continues with a melodic line, and the left hand accompaniment becomes more rhythmic with eighth notes. Dynamics include *f*. A key signature change to two flats is indicated by a 'K' in a box at measure 11. A 'L' in a box at measure 16 indicates a first ending. Fingerings (VI, IV, V) and slurs are present.

18

Piano

Andante

Piano

Musical score for measures 18-25. The tempo and dynamics change to *Andante* and *Piano*. The right hand has a more spacious melodic line, and the left hand accompaniment is slower. Dynamics range from *mf*. A key signature change to three flats is indicated by a 'C' in a box at measure 19. Slurs and fingerings (VI, IV) are used.

26

Play

Musical score for measures 26-33. The tempo returns to *Moderato*. The right hand has a melodic line with slurs, and the left hand accompaniment consists of chords. Dynamics range from *mp* to *mf*. Slurs and fingerings (VI, IV) are present.

34

Musical score for measures 34-41. The right hand features a melodic line with slurs and a dynamic range from *pp* to *f*. The left hand accompaniment is more complex with slurs and a dynamic range from *pp* to *f*. Slurs and fingerings (VI, IV) are used.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *Play*

mf *mf*

5

9

14

f *f*

19 *Piano* *rit.*

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EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	Penny Lane (3)
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EMR 924K	BEATLES, The	Yesterday (4)
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HORN & GUITAR

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