

# My First Concertinos

## *Volume 2*

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

F Horn & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49864

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# My First Concertinos

## Volume 2

### 1. A Cowboy's Life

1. Gathering Cows -  
Allegro Vivo

Bertrand Moren

**Piano**

**F Horn**

**Piano**

5 **Play**

9 **A**

13

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# 2. A Winter Fantasy

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and features a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo' and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into five systems, each with a measure number (1, 7, 14, 20, 26) at the beginning. The first system (measures 1-6) includes a 'Piano' instruction above the first staff and a 'Play' instruction above the second staff. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-19) shows a continuation of the piano accompaniment. The fourth system (measures 20-25) begins with a section marked 'A' in a box above the first staff and features a *p* dynamic marking. The fifth system (measures 26-31) concludes the page with further melodic and harmonic progression.

# 3. At The Petshop

*A l'Animalerie / In der Zoohandlung*

## 1. The Showcase - Allegretto

Bertrand Moren

Piano Play

6

11 **A**

17 **B**

23 **rit.**

# 4. At The Circus

## 1. The Big Top - Allegro Vivace

Bertrand Moren

Piano Play

10 A

20 rit. . .

## 2. Acrobats - Tempo di Waltz

29 B Piano Play

37

# 5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat. The right hand starts with a melody marked *mf* and *mp espress.* The left hand provides a harmonic accompaniment with chords and single notes, marked *mf* and *mp*.

8

A

Musical score for measures 8-13. The right hand continues the melodic line, marked *mf*. The left hand features a rhythmic accompaniment of chords, marked *mf*.

14

Musical score for measures 14-20. The right hand has a more active melodic line, marked *f* and *mp*. The left hand accompaniment is marked *f* and *mp*.

21

B Piano

rit.

C

Allegro Vivo

Musical score for measures 21-26. The piece changes to 4/4 time. The right hand has a melody marked *f* and *ff*. The left hand accompaniment is marked *f* and *ff*. The tempo changes from *rit.* to *Allegro Vivo*.

27

Play

*mf* energico

*mf*

Musical score for measures 27-32. The right hand has a melody marked *mf energico*. The left hand accompaniment is marked *mf*.

# HORN

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