

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49859

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Soprano Saxophone

Piano

5

Play

9 **A**

13

The musical score consists of four systems of music. Each system includes a Soprano Saxophone part and a Piano part. The piano part is written in grand staff notation (treble and bass clefs). The soprano saxophone part is in a single treble clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. A section marker 'A' is placed above measure 9.

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2. A Winter Fantasy

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and consists of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score begins with a *mf* dynamic and includes markings for *Piano* and *Play*. Measure numbers 7, 14, 20, and 26 are indicated at the start of their respective systems. A section labeled 'A' begins at measure 20. The piano accompaniment features a consistent rhythmic pattern of eighth-note chords in the right hand and a bass line of eighth notes in the left hand. The vocal line consists of a melodic line with various articulations and dynamics, including *p* (piano) and *mf* (mezzo-forte).

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

Play

mf

mf

6

11 **A**

f

f

17 **B**

ff

mf

ff

mf

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano Play

f *f*

10 A

ff *ff*

20 rit. . .

f *f*

2. Acrobats - Tempo di Waltz

29 B Piano Play

mf *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat. The tempo is Andante. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *mf* and *mp espress.*. The word "Play" is written above the first staff.

8

A

Musical score for measures 8-13. The score continues with the same three-staff layout. Dynamics include *mf*. A section marker "A" is placed above the final measure of this system.

14

Musical score for measures 14-20. The score continues with the same three-staff layout. Dynamics include *f* and *mp*.

21

B Piano

rit.

Allegro Vivo

C

Musical score for measures 21-26. The score continues with the same three-staff layout. Dynamics include *f* and *ff*. A section marker "B" is placed above measure 21, and a section marker "C" is placed above measure 25. The tempo changes from Andante to Allegro Vivo at measure 25. The word "Piano" is written above the first staff in measure 21, and "rit." is written above the first staff in measure 24.

27

Play

mf energico

mf

Musical score for measures 27-32. The score continues with the same three-staff layout. Dynamics include *mf* and *mf*. The word "Play" is written above the first staff in measure 27. The dynamic *mf* energico is written below the first staff in measure 27, and *mf* is written below the second staff in measure 29.

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