

# My First Concertinos

## *Volume 2*

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Piccolo & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49853

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# My First Concertinos

## Volume 2

### 1. A Cowboy's Life

1. Gathering Cows -  
Allegro Vivo

Bertrand Moren

Piccolo

Piano

5 Play

9 A

13

The musical score is written for Piccolo and Piano. It begins with a 'Piano' dynamic marking and a 'ff' (fortissimo) dynamic. The Piccolo part starts with a series of eighth notes, while the Piano accompaniment features a steady eighth-note bass line and chords in the right hand. A section starting at measure 5 is marked 'Play' and 'f' (forte). Measure 9 is the start of section 'A', marked 'ff'. The score concludes at measure 13 with a final 'ff' dynamic and a fermata over the Piccolo part.

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# 2. A Winter Fantasy

Bertrand Moren

Andante Espressivo

The musical score is written for piano and features three systems of music. The first system (measures 1-6) is marked 'Piano' and 'mf'. The second system (measures 7-13) continues the 'mf' dynamic. The third system (measures 14-19) also continues the 'mf' dynamic. The fourth system (measures 20-25) is marked 'p' and includes a section labeled 'A' in a box. The fifth system (measures 26-31) continues the 'p' dynamic. The score includes a treble clef, a bass clef, and a grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include 'Piano', 'mf', and 'p'. Performance markings include 'Play' and 'Andante Espressivo'. The score is marked with measure numbers 7, 14, 20, and 26.

# 3. At The Petshop

*A l'Animalerie / In der Zoohandlung*

## 1. The Showcase - Allegretto

Bertrand Moren

Piano Play

mf

mf

6

11 **A**

f

f

17 **B**

ff

mf

ff

mf

23 rit.

# 4. At The Circus

## 1. The Big Top - Allegro Vivace

Bertrand Moren

Musical score for 'The Big Top' in 2/4 time, key of D major. The score is for piano and includes dynamic markings such as *f*, *ff*, and *rit.*. It features a section labeled 'A' starting at measure 10. The score includes a 'Piano' section at the beginning and a 'Play' section later on. The piece concludes with a 3/4 time signature change.

## 2. Acrobats - Tempo di Waltz

Musical score for 'Acrobats' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *mf*. It features a section labeled 'B' starting at measure 29. The score includes a 'Piano' section at the beginning and a 'Play' section later on.

# 5. Oriental Suite

Bertrand Moren

Andante

Play

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of a treble and bass staff. Dynamics include *mf* (measures 1-3), *mp* (measures 4-5), and *mp espress.* (measures 6-7). The word 'Piano' is written above the first measure, and 'Play' is written above the fifth measure.

8

A

Musical score for measures 8-13. The tempo remains 'Andante'. Dynamics include *mf* (measures 8-10) and *mf* (measures 11-13). A section marker 'A' is placed above measure 8.

14

Musical score for measures 14-20. The tempo remains 'Andante'. Dynamics include *f* (measures 14-15), *f* (measures 16-17), and *mp* (measures 18-20).

21

B

Piano

rit. . . . .

C

Allegro Vivo

Musical score for measures 21-26. The tempo changes to 'Allegro Vivo' at measure 21. The score is in 4/4 time. Dynamics include *f* (measures 21-23), *ff* (measures 24-26). A section marker 'B' is placed above measure 21, and 'C' is placed above measure 24. The word 'Piano' is written above measure 21, and 'rit.' is written above measures 22-23.

27

Play

Musical score for measures 27-32. The tempo remains 'Allegro Vivo'. Dynamics include *mf energico* (measures 27-29) and *mf* (measures 30-32). The word 'Play' is written above measure 27.

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