

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49838

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B \flat TRUMPET
or CORNET**

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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Piano *Play*

pp

5

mp *mf*

10

A

f

15

Piano *rit.*

B *Allegro*
Piano

p *pp*

21

mf

25

Play

mf *sfz* *sfz*

29

mf

33

mf

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Trumpet
or Cornet

Piano

Piano *Play*
pp *mp*

7

A

mf *f*

14

B

2. Witches
Allegro

Piano

p *pp* *mp*

rit. *Piano*

p dim. poco a poco

20

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2. Irish Variations

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

rit.

3. La Casa Della Pasta

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

6

12

18

A

24

p

f

ff

p

f

4. The Irish Moorland

1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Piano Play

mf mf f P

mf f ff

f ff mf

18 **A** rit.

f ff

f ff

This musical score is for the first piece, 'The Cruiskeen Lawn', in 4/4 time. It is marked 'Maestoso' and 'Piano Play'. The score is written for piano and includes a vocal line. The key signature has one sharp (F#). The piece begins with a piano (mf) dynamic and features a crescendo to forte (f) and then fortissimo (ff). The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Measure 18 is marked with a box 'A' and 'rit.' (ritardando). The piano accompaniment consists of chords and moving lines in both hands, while the vocal line has a melodic contour with some grace notes.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

mf mf

mf

This musical score is for the second piece, 'The Girl I Left Behind Me', in 4/4 time. It is marked 'Andante Espressivo' and 'Piano Play'. The score is written for piano and includes a vocal line. The key signature has two flats (Bb, Eb). The piece begins with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line has a simple, lyrical melody.

5. The Knight And The Princess

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

f *f* *fp* *f* *f* *fp*

f

8

f

15

p *sfz-p* *cresc. poco a poco*

sfz-p *cresc. poco a poco*

ff

ff

23

ff

30

sfz-p *ff*

TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
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 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
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 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
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 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
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 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
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 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
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 EMR 6052 DEBONS, Eddy Dinardzade
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 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
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 EMR 907H GERSHWIN, George 'S Wonderful
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 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
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