

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

SOPRANO
SAXOPHONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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Piano *Play*
pp

5
mp *mf*

10 **A**
f

2. Witches

Allegro

15 *Piano* *rit.* **B** *Piano*
p *pp*

21

25 *Play*
mf *sfz* *sfz*

29
mf

33

My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night

Lento Misterioso

Bertrand Moren

Soprano Saxophone

Piano

Piano

pp

mp

7

A

mf

f

14

2. Witches

Allegro

B

Piano

Piano

rit.

Piano

p

pp

mp

p dim. poco a poco

20

2. Irish Variations

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first system includes a piano part with a 'Piano' dynamic marking and a 'mf' dynamic marking. The piano accompaniment features chords and arpeggiated figures.

Musical score for measures 4-10. The piano part is marked 'Play' and 'mf cantabile'. The piano accompaniment continues with chords and arpeggiated figures. There are hairpins indicating dynamics in both the piano and piano accompaniment parts.

Musical score for measures 11-17. Measure 11 is marked with a boxed 'A'. The piano part has a 'f' dynamic marking. The piano accompaniment also has a 'f' dynamic marking. The piano part features a melodic line with a fermata at the end of measure 17.

Musical score for measures 18-24. Measure 18 is marked with '18'. The piano part is marked 'Piano' and 'mf'. The piano accompaniment is marked 'mf'. The piece concludes with a 'rit.' (ritardando) marking and a double bar line (//).

4. The Irish Moorland

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Musical score for 'The Cruiskeen Lawn' in 4/4 time, featuring piano and grand staves. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*, and performance instructions like 'Piano', 'Play', and 'rit.'. Measure numbers 6, 12, and 18 are indicated. A boxed 'A' is placed above the first staff at measure 18.

2. The Girl I Left Behind Me

Andante Espressivo

Play

Musical score for 'The Girl I Left Behind Me' in 4/4 time, featuring piano and grand staves. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'Piano' and 'Play'. A boxed 'B' is placed above the first staff at the beginning.

5. The Knight And The Princess

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano
f *f* *fp* *f* *f* *fp*

8 *f* (b)

15 *p* *sfz* *cresc. poco a poco* **A**

23 *ff* *ff*

30 *sfz* *ff*

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