

Voluntary V

Violoncello & Organ / Piano

Arr.: Max Glauser

John Stanley

EMR 49826

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Voluntary V

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Adagio

Violoncello

Organ
or Piano

6

12

17

attacca

Vivace

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). Measure 1 contains a trill (tr) on the first note. Measure 2 has a first ending bracket labeled 'I' and a second ending bracket labeled 'II (Echo)'. Measure 3 continues the piano accompaniment.

4

Second system of the musical score, measures 4-6. The melodic line in the bass clef continues with trills (tr) in measures 4 and 6. The piano accompaniment in the grand staff features first and second endings in measures 5 and 6, labeled 'I' and 'II' respectively.

8

Third system of the musical score, measures 7-9. The melodic line in the bass clef includes trills (tr) in measures 7 and 9. The piano accompaniment in the grand staff includes first and second endings in measures 8 and 9, labeled 'I' and 'II' respectively.

12

Fourth system of the musical score, measures 10-12. The melodic line in the bass clef features trills (tr) in measures 10 and 12. The piano accompaniment in the grand staff includes first and second endings in measures 11 and 12, labeled 'I' and 'II' respectively.

16

Fifth system of the musical score, measures 13-15. The melodic line in the bass clef includes a trill (tr) in measure 15. The piano accompaniment in the grand staff continues with first and second endings in measures 14 and 15, labeled 'I' and 'II' respectively.

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