

Voluntary V

Violin & Organ / Piano

Arr.: Max Glauser

John Stanley

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John Stanley
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Adagio

Violin

Organ
or Piano



6



12



17

attacca



Vivace

Vivace

I

II (Echo)

I

II

tr

fermata

double bar line

repeat sign

4

A musical score for a piano piece. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the top staff begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a trill on D5 (marked 'tr') over a half note D5. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. Another trill on D5 (marked 'tr') occurs over a half note D5, followed by a whole rest. The piano accompaniment in the grand staff starts with a half note G3 in the bass and a half note A3 in the treble. The right hand plays a series of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The piece concludes with a final chord of G4-A4-B4 in the right hand and G3-A3-B3 in the left hand.

8

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a final quarter note G4. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. They share the same key signature and time signature. The piano part features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines. Roman numerals 'I' and 'II' are placed above the piano staves to indicate first and second endings. The first ending is marked with a '1' and a repeat sign, leading to a final cadence. The second ending is marked with a '2' and a repeat sign, leading to a different cadence. The score concludes with a double bar line.

12

16

This block contains measures 16, 17, and 18 of the musical score. Measure 16 begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble staff starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment in the right hand features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 17 continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The piano accompaniment continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 18 concludes the section with a quarter note G4, an eighth note F#4, and a quarter note E4. The piano accompaniment continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The key signature changes to one sharp (F#) at the end of measure 18.

STRINGS

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