

Voluntary V

Tuba & Organ / Piano

Arr.: Max Glauser

John Stanley

EMR 49820

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Voluntary V

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Adagio

Tuba

Organ
or Piano



6



12



17

attacca



Vivace

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Vivace'. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 1 features a trill (tr) in the bass staff. The grand staff has a first ending (I) and a second ending (II) labeled 'II (Echo)'. The bass line in the grand staff consists of quarter notes, while the treble line has chords and some eighth notes.

4

Musical score for measures 5-8. The bass staff continues with a trill (tr) in measure 5. The grand staff shows a first ending (I) and a second ending (II) in measure 6. The bass line in the grand staff continues with quarter notes, and the treble line has chords and eighth notes.

8

Musical score for measures 9-12. The bass staff has trills (tr) in measures 9 and 11. The grand staff shows a first ending (I) and a second ending (II) in measure 10. The bass line in the grand staff continues with quarter notes, and the treble line has chords and eighth notes.

12

Musical score for measures 13-16. The bass staff has a trill (tr) in measure 13. The grand staff shows a first ending (I) and a second ending (II) in measure 14. The bass line in the grand staff continues with quarter notes, and the treble line has chords and eighth notes.

16

Musical score for measures 17-20. The bass staff has a trill (tr) in measure 17. The grand staff shows a first ending (I) and a second ending (II) in measure 18. The bass line in the grand staff continues with quarter notes, and the treble line has chords and eighth notes.

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 EMR 2209 HÖHNE, Carl Slavische Fantasia
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