

Voluntary V

Bass Trombone & Organ / Piano

Arr.: Max Glauser

John Stanley

EMR 49818

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Voluntary V

John Stanley
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Adagio

Bass Trombone

Organ
or Piano

6

12

17

attacca

Vivace

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a trill on G3. The piano accompaniment features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Fingerings are indicated as 'I' for the first finger and 'II' for the second finger. A trill is marked with 'tr'.

4

Musical score for measures 4-7. The bass line continues with eighth notes and trills. The piano accompaniment shows a change in the treble clef melody, with more complex rhythmic patterns. Fingerings 'I' and 'II' are used throughout. Trills are marked with 'tr'.

8

Musical score for measures 8-11. The bass line features trills and eighth notes. The piano accompaniment has a more active treble clef line with sixteenth notes. Fingerings 'I' and 'II' are indicated. Trills are marked with 'tr'.

12

Musical score for measures 12-15. The bass line continues with trills and eighth notes. The piano accompaniment shows a change in the treble clef melody, with more complex rhythmic patterns. Fingerings 'I' and 'II' are used throughout. Trills are marked with 'tr'.

16

Musical score for measures 16-19. The bass line continues with trills and eighth notes. The piano accompaniment shows a change in the treble clef melody, with more complex rhythmic patterns. Fingerings 'I' and 'II' are used throughout. Trills are marked with 'tr'.

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