

Voluntary V

F Horn & Organ / Piano

Arr.: Max Glauser

John Stanley

EMR 49814

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Voluntary V

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Adagio

F Horn

Organ
or Piano

6

12

17

attacca

Vivace

Vivace

tr

I II (Echo)

4

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with a trill (tr) on the eighth note of the second measure. The second system is a piano accompaniment for the first two measures, featuring a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The third system is a piano accompaniment for the last two measures, also in treble and bass staves, continuing the harmonic support. The key signature remains one flat throughout.

8



tr

tr

tr

I

I

II

II

12

tr

I

II

I

II

16

This block contains measures 16, 17, and 18 of the musical score. Measure 16 begins with a treble clef and a key signature of two flats. The melody in the treble staff starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Measure 17 continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The piano accompaniment includes a first ending bracket over the final two measures. Measure 18 concludes the section with a trill on the final note of the melody, marked with a 'tr' symbol. The piano accompaniment continues with the same rhythmic pattern.

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