

# Voluntary V

Alto Recorder & Organ / Piano

Arr.: Max Glauser

**John Stanley**

EMR 49806

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# Voluntary V

John Stanley

Arr.: Max Gläuser

Adagio

Alto Recorder

Organ  
or Piano

6

12

17

attacca

EMR 49806

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Vivace

The musical score is written for violin and piano. It begins with a tempo marking of 'Vivace' and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into five systems, each containing a violin line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The violin line features various ornaments, including trills (tr) and mordents (^^). The piano accompaniment includes fingering indications (I and II) for both hands. The piece concludes with a fermata over the final note of the violin line.

**SOPRANO RECORDER & PIANO**

|            |                       |                            |
|------------|-----------------------|----------------------------|
| EMR 13826  | SEDLAK, Jan           | Shalom (5)                 |
| EMR 13824  | SEDLAK, Jan (Arr.)    | Kalinka (5)                |
| EMR 13828  | SEDLAK, Jan (Arr.)    | Two Guitars (5)            |
| EMR 13827  | STRAUSS, Johann       | Emperor Waltz (5)          |
| EMR 13825  | STRAUSS, Johann       | Radetzky March (5)         |
| EMR 13823  | STRAUSS, Johann       | Rosen aus dem Süden (5)    |
| EMR 13826  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)          |
| EMR 13824  | SUBA, Eduardo (Arr.)  | La Paloma (5)              |
| EMR 13825  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)              |
| EMR 13822  | TAILOR, Norman        | Inca Dance (5)             |
| EMR 13821  | TAILOR, Norman (Arr.) | Danny Boy (5)              |
| EMR 25252A | TARREGA, Francisco    | 2 Pieces                   |
| EMR 20994  | TELEMANN, Georg P.    | 12 Heroic Marches          |
| EMR 22169  | VARIOUS               | 20 Greatest Slow Melodies  |
| EMR 13821  | VARIOUS               | Greatest Hits Volume 1 (5) |
| EMR 13822  | VARIOUS               | Greatest Hits Volume 2 (5) |
| EMR 13823  | VARIOUS               | Greatest Hits Volume 3 (5) |
| EMR 13824  | VARIOUS               | Greatest Hits Volume 4 (5) |
| EMR 13825  | VARIOUS               | Greatest Hits Volume 5 (5) |
| EMR 13826  | VARIOUS               | Greatest Hits Volume 6 (5) |
| EMR 13827  | VARIOUS               | Greatest Hits Volume 7 (5) |
| EMR 13828  | VARIOUS               | Greatest Hits Volume 8 (5) |
| EMR 25171A | VERDI, Giuseppe       | 2 Chorus Of Gipsies        |
| EMR 28728  | VIVALDI, Antonio      | Concerto in D Major        |
| EMR 28755  | VIVALDI, Antonio      | Concerto in E Minor        |
| EMR 25148A | WAGNER, Richard       | 2 Arias                    |
| EMR 25402A | WEBER, Carl Maria v.  | 4 Arias                    |

**SOPRANO RECORDER & ORGAN**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28701  | ALBINONI, Tomaso       | Concerto in A Minor                |
| EMR 28674  | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 28647  | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 25374A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30557  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25632  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25458A | CAPLET, André          | Adagio                             |
| EMR 25744  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25290A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25226A | CZERNY, Carl           | 2 Marches                          |
| EMR 30699  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25576  | GADE, Niels W.         | Album Leaves N° 1                  |
| EMR 28805  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25520  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30504  | HAENDEL, Georg F.      | Concerto in F# Minor               |
| EMR 30530  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25688  | LALO, Edouard          | Andante                            |
| EMR 25486A | MERTZ, Johann K.       | Adagio                             |
| EMR 22429  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 25096  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25120  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 24042  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24636  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25000  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25024  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25048  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25072  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25800  | ONSLow, George         | Andantino                          |
| EMR 25318A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25430A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 25200A | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |
| EMR 25346A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25252A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25171A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28728  | VIVALDI, Antonio       | Concerto in D Major                |
| EMR 28755  | VIVALDI, Antonio       | Concerto in E Minor                |
| EMR 25148A | WAGNER, Richard        | 2 Arias                            |
| EMR 25402A | WEBER, Carl Maria v.   | 4 Arias                            |

**SOPRANO RECORDER & GUITAR**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25374B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25633  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25458B | CAPLET, André        | Adagio                             |
| EMR 25745  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25290B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25226B | CZERNY, Carl         | 2 Marches                          |
| EMR 25577  | GADE, Niels W.       | Album Leaves N° 1                  |
| EMR 25521  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25689  | LALO, Edouard        | Andante                            |
| EMR 25486B | MERTZ, Johann K.     | Adagio                             |
| EMR 25801  | ONSLow, George       | Andantino                          |
| EMR 25318B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25430B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25200B | SCRIABINE, Alexander | 2 Feuilllets d'Album               |
| EMR 25346B | SMETANA, Bedrich     | 2 Waltzes                          |

**Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)**

|            |                      |                     |
|------------|----------------------|---------------------|
| EMR 25252B | TARREGA, Francisco   | 2 Pieces            |
| EMR 25171B | VERDI, Giuseppe      | 2 Chorus Of Gipsies |
| EMR 25148B | WAGNER, Richard      | 2 Arias             |
| EMR 25402B | WEBER, Carl Maria v. | 4 Arias             |

**2 SOPRANO RECORDERS & PIANO / KEYBOARD**

|           |                  |            |
|-----------|------------------|------------|
| EMR 13866 | ALBINONI, Tomaso | Duos Vol.1 |
| EMR 13867 | ALBINONI, Tomaso | Duos Vol.2 |
| EMR 13868 | ALBINONI, Tomaso | Duos Vol.3 |

**SOPRANO RECORDER, MEZZO SOPRANO & PIANO**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 22492 | MOUREY, Colette (Arr.) | 20 Greatest Duets                 |
| EMR 24667 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24668 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

**SOPRANO RECORDER, BARITONE (VOICE) & PIANO**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24686 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24687 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

**SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)**

|           |                     |                            |
|-----------|---------------------|----------------------------|
| EMR 21800 | BARCLAY, Ted (Arr.) | Christmas Around The World |
|-----------|---------------------|----------------------------|

**TREBLE RECORDER & HARPSICHORD**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 13339 | DAETWYLER, Jean | Sonatina |
|-----------|-----------------|----------|

**ALTO RECORDER & PIANO**

|            |                       |                                    |
|------------|-----------------------|------------------------------------|
| EMR 28648  | ALBINONI, Tomaso      | Concerto in C Major                |
| EMR 28702  | ALBINONI, Tomaso      | Concerto in D Minor                |
| EMR 28675  | ALBINONI, Tomaso      | Concerto in G Major                |
| EMR 13813  | ANDREWS, David        | Aura Lee (5)                       |
| EMR 13817  | ANDREWS, David        | Funiculi-Funicula (5)              |
| EMR 13812  | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5)              |
| EMR 13811  | ARMITAGE, Dennis      | Alpina Moods (5)                   |
| EMR 23298  | BACH, Johann S.       | Badinerie                          |
| EMR 21198  | BALAY, Guillaume      | Andante et Allegretto              |
| EMR 21718  | BALAY, Guillaume      | Prélude et Ballade                 |
| EMR 25375A | BARTOK, Bela          | 3 Romanian Folk Dances             |
| EMR 30558  | BEETHOVEN, Ludwig v.  | Schottisches Lied                  |
| EMR 13811  | BELLINI, Joe          | Just A Closer Walk With Thee (5)   |
| EMR 13812  | BELLINI, Joe (Arr.)   | Banana Boat Song (5)               |
| EMR 13813  | BELLINI, Joe (Arr.)   | El Choclo (5)                      |
| EMR 13818  | BELLINI, Joe (Arr.)   | Mexican Hat Dance (5)              |
| EMR 13811  | BELLINI, Joe (Arr.)   | Yankee Doodle (5)                  |
| EMR 21151  | BLAZHEVICH, Vladislav | Concerto N°1                       |
| EMR 21171  | BLAZHEVICH, Vladislav | Concerto N°2                       |
| EMR 21191  | BLAZHEVICH, Vladislav | Concerto N°3                       |
| EMR 21375  | BLAZHEVICH, Vladislav | Concerto N°4                       |
| EMR 21396  | BLAZHEVICH, Vladislav | Concerto N°5                       |
| EMR 21450  | BLAZHEVICH, Vladislav | Concerto N°7                       |
| EMR 21470  | BLAZHEVICH, Vladislav | Concerto N°8                       |
| EMR 21490  | BLAZHEVICH, Vladislav | Concerto N°9                       |
| EMR 21541  | BLAZHEVICH, Vladislav | Concerto N°10                      |
| EMR 25634  | BRAHMS, Johannes      | Albumblatt                         |
| EMR 25459A | CAPLET, André         | Adagio                             |
| EMR 25746  | CARULLI, Ferdinando   | Andante Affettuoso                 |
| EMR 25291A | CHOPIN, Frédéric      | 2 Préludes                         |
| EMR 25227A | CZERNY, Carl          | 2 Marches                          |
| EMR 21983  | CZERNY, Carl          | Grande Marche                      |
| EMR 30700  | DONIZETTI, Gaetano    | Una furtiva lagrima                |
| EMR 25578  | GADE, Niels W.        | Album Leaves N°1                   |
| EMR 28879  | GAY, Bertrand         | Dolly                              |
| EMR 22384  | GERSHWIN, George      | Gershwin 20 Greatest Hits          |
| EMR 13814  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)        |
| EMR 13815  | GERSHWIN, George      | Bess, You Is My Woman Now (5)      |
| EMR 13818  | GERSHWIN, George      | Strike Up The Band (5)             |
| EMR 13816  | GERSHWIN, George      | Swanee (5)                         |
| EMR 28806  | GLINKA, Mikhail       | Reiselied                          |
| EMR 25522  | GOUNOD, Charles       | Air des Bijoux / Chœur des Soldats |
| EMR 30505  | HAENDEL, Georg F.     | Concerto in B Minor                |
| EMR 30531  | HAENDEL, Georg F.     | Larghetto                          |
| EMR 13816  | HANDY, W.C.           | St. Louis Blues (5)                |
| EMR 13814  | IVANOVICI, Ivan       | Donauwellen (5)                    |
| EMR 13818  | JOPLIN, Scott         | Easy Winners (5)                   |
| EMR 13813  | JOPLIN, Scott         | Elite Syncopations (5)             |
| EMR 13815  | JOPLIN, Scott         | The Entertainer (5)                |
| EMR 30231  | JOPLIN, Scott         | The Sycamore                       |
| EMR 25690  | LALO, Edouard         | Andante                            |
| EMR 13813  | MACDUFF, Gordon       | Scotland The Brave (5)             |
| EMR 13812  | MACDUFF, G. (Arr.)    | Bill Bailey (5)                    |
| EMR 13815  | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)          |
| EMR 13817  | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)       |
| EMR 13818  | MACDUFF, G. (Arr.)    | Morning Has Broken (5)             |
| EMR 25487A | MERTZ, Johann K.      | Adagio                             |