

Voluntary V

Bassoon & Organ / Piano

Arr.: Max Glauser

John Stanley

EMR 49804

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Voluntary V

John Stanley
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Adagio

Bassoon

Organ
or Piano



The first system of the musical score. The Bassoon part is a single staff with a whole rest. The Organ or Piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6



The second system of the musical score. The Bassoon part remains a whole rest. The Organ or Piano part continues with similar textures, featuring more complex chordal structures and melodic lines in both hands.

12



The third system of the musical score. The Bassoon part remains a whole rest. The Organ or Piano part shows further development of the themes, with more intricate melodic passages in the right hand and supporting bass lines in the left hand.

17

attacca



The fourth system of the musical score. The Bassoon part remains a whole rest. The Organ or Piano part concludes the piece with sustained chords and a final melodic flourish in the right hand.

Vivace

Vivace

I

II (Echo)

tr

4

A musical score for the song 'The Rose Tree'. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (B-flat). The top staff contains a melody with trills marked 'tr'. The grand staff contains a piano accompaniment with chords and arpeggiated figures. Roman numerals 'I' and 'II' are placed above the grand staff to indicate first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

8

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a bass line with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The right hand of the piano accompaniment starts with a half note G4, a quarter note A4, and a half note B4. The second system continues the vocal line with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a half note G4, a quarter note A4, and a half note B4. The third system concludes the vocal line with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment concludes with a half note G4, a quarter note A4, and a half note B4. The score is written in 3/4 time and the key of G major.

1.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a right hand with a dotted quarter note G4, an eighth note A4, and a half note B4, followed by a series of chords and a trill. The left hand plays a simple bass line. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment. The score is written in G major and 4/4 time.

10

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