

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 3

1. *Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See*
2. *Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima*
3. *The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine*
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5. *A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt*

Euphonium (♫ + ♭) & Piano

Arr.: Timofei Dokshitser

EMR 49794

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Japanese Melodies

Mélo*di*es Japonaises / Japanische Melodien

Volume 3

Arr.: Ryutaro Hirota
Edited by Timofei Dokshitser

1. Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See

Adagio molto rit. Andante (♩ = 44)

B♭ Euphonium

Piano

mf *mp* *sim.*

7

13

18

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2. Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima

Arr.: Tadashi Yanada
Edited by Timofei Dokshitser

Larghetto (♩ = 63)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked 'Larghetto' with a tempo of 63 quarter notes per minute. The score is divided into four systems, with measure numbers 1, 6, 11, and 15 indicated at the beginning of each system. The first system (measures 1-5) features a melody in the treble clef starting with a *p* *dolcissimo* dynamic and a piano accompaniment in the bass clef with triplets and a *p* dynamic. The second system (measures 6-10) continues the melody with *mf* and *p* dynamics and piano accompaniment with triplets. The third system (measures 11-14) introduces sixteenth-note patterns in the treble clef with *mp* dynamics and piano accompaniment with triplets. The fourth system (measures 15-18) features a more active treble clef melody with *mf* dynamics and piano accompaniment with triplets.

3. The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine

Arr.: Rentaroh Taki
Edited by Timofei Dokshitser

Larghetto con espressione (♩ = 60)

meno

a tempo

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Larghetto con espressione' with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *tr* (trill) and *p dolcissimo*. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The vocal line consists of a single melodic line with some rests and phrasing slurs.

6

13

19

4. Sakura

Traditional

Andante grazioso (♩ = 60)

accel.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest and then features a long, sweeping melodic line that rises and then descends. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part starts with a dynamic marking of *mf* and includes various chords and arpeggiated figures. A fermata is placed over the first measure of the piano accompaniment.

3

The second system of the score consists of three staves. The vocal line continues with a melodic line that includes dynamic markings of *mf* *dolcissimo*, *p*, *mf*, and *mp*. The piano accompaniment continues with chords and arpeggios, with dynamic markings of *mf*, *p*, *mf*, and *mp*. A fermata is placed over the first measure of the piano accompaniment.

9

The third system of the score consists of three staves. The vocal line continues with a melodic line that includes dynamic markings of *mf* and *f*. The piano accompaniment continues with chords and arpeggios, with dynamic markings of *mf* and *f*. A fermata is placed over the first measure of the piano accompaniment.

15

The fourth system of the score consists of three staves. The vocal line continues with a melodic line that includes dynamic markings of *mp*, *mf*, and *pp*, and is marked *ad lib.*. The piano accompaniment continues with chords and arpeggios, with a dynamic marking of *mp*. A fermata is placed over the first measure of the piano accompaniment. The system concludes with the instruction *Ped.* (Pedal).

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