

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 3

1. *Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See*
2. *Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima*
3. *The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine*
4. *Sakura*
5. *A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt*

Flute & Piano

Arr.: Timofei Dokshitser

EMR 49788

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Japanese Melodies

Mélo-dies Japonaises / Japanische Melodien

Volume 3

Arr.: Ryutaro Hirota
Edited by Timofei Dokshitser

1. Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See

Adagio molto rit. Andante (♩ = 44)

The musical score is written for Flute and Piano. It begins with a Flute part on a single staff in G major, 3/4 time, with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The tempo markings are Adagio, molto rit., and Andante (♩ = 44). The score is divided into four systems. The first system shows the Flute and Piano parts with dynamics *mf* and *mp*. The second system starts at measure 7 and features a piano (*p*) melody in the Flute and a piano accompaniment. The third system starts at measure 13 and continues the piano accompaniment. The fourth system starts at measure 18 and concludes the piece with a final piano accompaniment.

EMR 49788

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE

2. Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima

Arr.: Tadashi Yanada
Edited by Timofei Dokshitser

Larghetto (♩ = 63)

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the beginning of each system. The first system starts with a piano (*p*) dynamic and a 'dolcissimo' marking. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The score contains numerous triplets and sextuplets, and the bass line features a consistent rhythmic pattern of eighth notes with triplets.

3. The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine

Arr.: Rentaroh Taki
Edited by Timofei Dokshitser

Larghetto con espressione ($\text{♩} = 60$) meno a tempo

p *p* *dolcissimo*

6

13

mf *p* *p*

mf *p*

19

f *f*

The musical score is written for voice and piano. It begins with a tempo marking of 'Larghetto con espressione' and a quarter note equal to 60 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The score includes dynamic markings such as *p*, *mf*, and *f*, and includes a trill in the piano part. The tempo changes from 'Larghetto con espressione' to 'meno' and finally to 'a tempo'.

4. Sakura

Traditional

Andante grazioso (♩ = 60)

accel.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system begins with a vocal line that is mostly silent, indicated by a large zero-like symbol. The piano accompaniment starts with a *mf* dynamic. The second system starts at measure 3, with the vocal line marked *mf dolcissimo*, *p*, *mf*, and *mp*. The piano accompaniment has dynamics of *mf*, *p*, *mf*, and *mp*. The third system starts at measure 9, with the vocal line marked *mf* and *f*. The piano accompaniment has dynamics of *mf* and *f*. The fourth system starts at measure 15, with the vocal line marked *mp*, *mf*, and *pp*. The piano accompaniment has a *mp* dynamic and includes a *Ped.* (pedal) instruction. The piece concludes with an *ad lib.* (ad libitum) section in the vocal line, featuring a long, flowing melodic line.

5. A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt

Arr.: Yoshinao Nakata

Edited by Timofei Dokshitser

Andante (♩ = 60)

The musical score is written for piano and consists of four systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

- System 1:** The piano accompaniment begins with a *pp stacc. sempre* texture. The vocal line starts with a *sim.* (sostenuto) marking. A *Ped.* (pedal) marking is present below the piano part.
- System 2:** The vocal line is marked *p dolce*. The piano accompaniment continues with a steady eighth-note pattern.
- System 3:** The vocal line is marked *mp* and features a triplet of eighth notes. The piano accompaniment also includes a triplet in the bass line.
- System 4:** The vocal line is marked *p* and *mf*. The piano accompaniment is marked *p* and *mf*, with a triplet in the bass line.

FLUTE

FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 189	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 190	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 191	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 192	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 193	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

FLUTE SOLO

EMR 14051	MOUREY, Colette	Isis
EMR 18517	MOUREY, Colette	Suite "Echo et Narcisse"

FLUTE & PIANO

EMR 13435	ABREU, Zequinha	Tico-Tico
EMR 8553	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8531	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8641	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8509	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8135P	ARMITAGE, Dennis	Ballad
EMR 8162P	ARMITAGE, Dennis	Be-Bop
EMR 8081P	ARMITAGE, Dennis	Blues
EMR 8108P	ARMITAGE, Dennis	Boogie
EMR 8189P	ARMITAGE, Dennis	Bossa Nova
EMR 8027P	ARMITAGE, Dennis	Dixieland
EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
EMR 8216P	ARMITAGE, Dennis	Suite Chameleon
EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 8054P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19261	BACH, J.S.	Aria
EMR 19245	BACH, Johann S.	Arioso
EMR 19215	BACH, Johann S.	Badinerie
EMR 510A	BACH, Johann S.	Badinerie
EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2286A	BARATTO, Paolo	Magic Of Love
EMR 2286A	BARATTO, Paolo	Magie de l'Amour
EMR 2180A	BARATTO, Paolo	Paprika (Csardas)
EMR 13792	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13765	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13765	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13766	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 13765	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13769	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13765	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13766	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13767	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13768	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13769	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13765	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13766	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13766	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13768	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13769	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13768	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13765	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13769	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13767	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13768	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13766	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13768	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13767	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13766	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13767	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13769	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13769	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13767	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13767	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13768	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923A	BEATLES, The	Eleanor Rigby (8)

Flute & Piano (Fortsetzung - Continued - Suite)

EMR 923A	BEATLES, The	Hey Jude (8)
EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
EMR 2181A	BECHE, Sydney	Petite Fleur
EMR 8531	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8553	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8509	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8663	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8509	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19205	BELLINI, Vincenzo	Concerto
EMR 2210	BOEHME, Oskar	Danse russe
EMR 2210	BOEHME, Oskar	Russian Dance
EMR 2210	BOEHME, Oskar	Russischer Tanz
EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 2027A	BRUCKNER, Anton	Ave Maria
EMR 2147	CHAPPOT, Edouard	Concerto
EMR 19000	CHESEAUX, Tony	Easter Song
EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168A	DANE, Mary	Las Cañadas
EMR 14571	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13323	DINICU, Grigoras	Hora Staccato
EMR 2318	FILLMORE, Henry	15 Rags
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13402	GAY, Bertrand	5 Liebeslieder
EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
EMR 8597	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8575	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8663	GERSHWIN, George	Strike Up The Band (5)
EMR 8619	GERSHWIN, George	Swanee (5)
EMR 19279	GOUNOD, Charles	Ave Maria
EMR 13049	GRGIN, Ante	Fantasy
EMR 13047	GRGIN, Ante	Little Story
EMR 18456	GRGIN, Ante	Sonata
EMR 19519	HÄNDEL, G.F.	Konzert F-Moll
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8619	HANDY, W.C.	St. Louis Blues (5)
EMR 2130A	HERMAN, Jerry	Hello, Dolly!
EMR 8575	IVANOVICI, Ivan	Donauwellen (5)
EMR 8663	JOPLIN, Scott	Easy Winners (5)
EMR 8553	JOPLIN, Scott	Elite Syncopations (5)
EMR 8597	JOPLIN, Scott	The Entertainer (5)
EMR 2132A	LAST, James	Einsamer Hirte
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8641	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8663	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8553	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927A	MANCINI, Henry	The Pink Panther
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128A	MASSENET, Jules	Meditation from Thaïs
EMR 2065A	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202A	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195A	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133A	MORRIS / GASTE	Feelings
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8531	MORTIMER, J. (Arr.)	Scarborough Fair (5)
EMR 8641	MORTIMER, J. (Arr.)	La Cucaracha (5)
EMR 923A	MORTIMER, J. (Arr.)	The Beatles (8)
EMR 8509	MORTIMER, J. (Arr.)	The Last Rose Of Summer (5)
EMR 19764	MORTIMER, John G.	Carmen Fantasy
EMR 2151A	MORTIMER, John G.	Happy Birthday
EMR 13335	MORTIMER, John G.	Party Piece
EMR 18177	MOUREY, Colette	Aiqing shenghuo zhi quan
EMR 18469	MOUREY, Colette	lo
EMR 15128	NAULAIS, Jérôme	Ave Maria
EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19379	NAULAIS, Jérôme	It's Time
EMR 19372	NAULAIS, Jérôme	Julito Mio
EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning