

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 2

1. *Flowers / Fleurs / Blumen*
2. *Home / Patrie / Heimat*
3. *Waiting In Vain / Attente vaine / Vergebliches Warten*
4. *Memories Of Summer / Souvenirs d'été / Sommererinnerungen*

Flute & Piano

Arr.: Timofei Dokshitser

EMR 49777

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FLUTE

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1. Flowers / Fleurs / Blumen

Arr.: Renaroh Taki
Edited by Timofei Dokshitser

Allegretto (♩ = 63)


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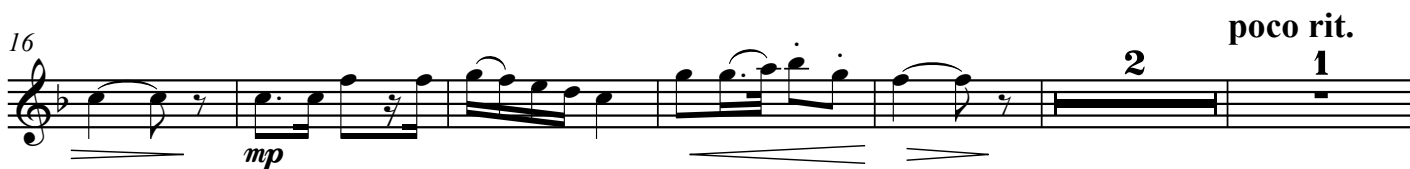
4

mp



9

f

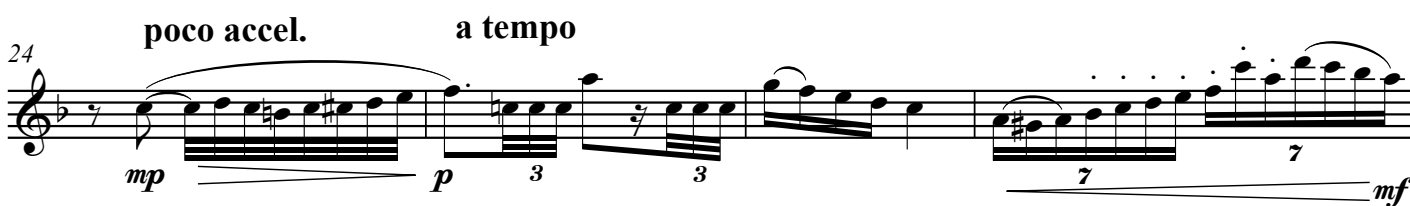


16

mp

poco rit.

2 1



24

poco accel. a tempo

mp *p* *mf*

3 3 7 7



28

p *f* *dim.*

3 3 7 7



33

mf *p*

3 3 3 3



38

molto f *mf*

poco a poco rit.

4



47

mp *p*

Poco meno mosso

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Allegretto (♩ = 63)



The musical score is arranged for Flute and Piano. It begins with a tempo marking of Allegretto (♩ = 63) in a 2/4 time signature. The Flute part starts with a melodic line marked *mp*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, both marked *mp*. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The piano part includes dynamic markings such as *f* and *m.g.* (mezzo-giochi), and pedal markings (*Ped.*) are present in the lower system.

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2. Home / Patrie / Heimat

Arr.: Tseiiti Okano
Edited by Timofei Dokshitser

Moderato (♩ = 92)

mf poco marc. cantando

mp

legato

Ped. Ped. Ped.

6

12

cresc.

mp

f

cresc.

mp

f

18

f

24

poco rit.

Allegretto (♩ = ca.112)

p

m.g. m.d.

m.g. m.d.

sim.

Ped. * Ped. * sim.

3. Waiting In Vain / Attente vaine / Vergebliches Warten

Arr.: Kohsaku Yamada
Edited by Timofei Dokshitser

Allegro leggiero (♩ = 126)

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated at the beginning of each system. Dynamics include *f*, *mf*, *p*, *mp*, and *ff*. The tempo is marked *Allegro leggiero* with a quarter note equal to 126 beats per minute. The piece concludes with a key signature change to one flat (F) at the end of the final system.

4. Memories Of Summer /
Souvenirs d'été / Sommererinnerungen

15

Arr.: Yoshinao Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 96)

mp scherzando

p legato

5

9

mf *p*

mf *p*

12

mf *p*

mf *p*

16

mf *mp*

mf *p* *mp*

8^{va}

FLUTE

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