

# Japanese Melodies

*Méodies Japonaises / Japanische Melodien*

## *Volume 1*

1. *The Flower Of Patience / La fleur de la patience / Blume der Geduld*
2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

Flute & Piano

**Arr.: Timofei Dokshitser**

EMR 49765

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# Japanese Melodies

*Mélo-dies Japonaises / Japanische Melodien*

## Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

### 1. The Flower Of Patience /

### La fleur de la patience / Blume der Geduld

Andante (♩. = 58)

Flute

Piano

*p*

5

*mp* *p*

10

*mf*

14

rit. . . . . **Meno mosso** (♩. = 48) poco rit.

*mf* *mf*

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## 2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata  
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Moderato' with a metronome marking of 126 quarter notes per minute. The score is divided into systems, with measure numbers 4, 8, 12, and 16 indicated at the beginning of each system. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble. The vocal line consists of a single melodic line with a 'mf' dynamic marking. Pedal markings ('Ped.') are placed below the piano accompaniment in the first system. The piece concludes with a final cadence in the key of B-flat major.

# 3. This Path / Le chemin / Dieser Weg

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio

(♩ = 58)

poco accel. poco rit.

a tempo

poco rit.

mp

*p*

*f p*

*mf p*

(p)

6 a tempo

*p dolce*

*mp*

*mf*

*mp*

*p*

*mf*

*p*

12 long

*pp*

*pp*

*mp legato*

*mf*

17 ad lib.

*mf*

*mf*

*mf*

*p*

21 a tempo

long

Poco più mosso

*f*

*p*

*f*

# 4. Red Dragon-Fly / La libellule rouge / Rote Libelle

Arr.: Kohsaku Yamada  
Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

The musical score is written for piano and violin in 3/4 time, with a key signature of two flats (B-flat major or D-flat minor). The tempo markings are Andante (♩ = 60), poco rit., and a tempo. The score is divided into systems, with measure numbers 6, 12, 17, and 22 indicated. Dynamics include p dolce, mf, p, mp, pp, and f. Articulations include legato and 8va. The piano part features a complex accompaniment with chords and moving lines, while the violin part has melodic lines with various phrasings and ornaments.

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