

Etüde

in Form eines Sonatensatzes

Op. 6

Baritone Saxophone & Piano

Herbert Rüdissler

EMR 49750

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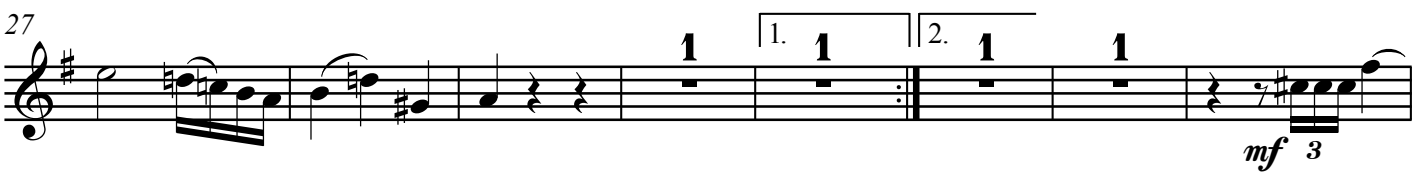
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Allegro moderato


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Etüde

in Form eines Sonatensatzes

Op. 6

Herbert Rüdiger

Allegro moderato

Baritone Saxophone

5

9

13

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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. A trill is marked above the vocal line in measure 21.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A trill is marked above the vocal line in measure 26.

27

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A first ending bracket is shown above the vocal line in measure 31.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A trill is marked above the vocal line in measure 32. The piano part has a trill in the left hand in measure 32. Dynamics markings *mf* and *mf*³ are present.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A triplet is marked above the vocal line in measure 36.

40

Musical score for measures 40-43. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a complex rhythmic pattern with triplets and chords. Dynamics include *f* and *cresc.* (crescendo).

44

Musical score for measures 44-47. The system consists of a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes G4, A4, B4. The piano accompaniment continues with complex rhythmic patterns. Dynamics include *sf* (sforzando) and *p* (piano).

48

Musical score for measures 48-51. The system consists of a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes G4, A4, B4. The piano accompaniment features a trill in the right hand and a triplet in the left hand. Dynamics include *f* and *tr* (trill).

52

Musical score for measures 52-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a complex rhythmic pattern with a 7-measure rest in the right hand. Dynamics include *f*.

55

Musical score for measures 55-58. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a complex rhythmic pattern with chords. Dynamics include *f*.

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