

Etüde

in Form eines Sonatensatzes

Op. 6

Oboe & Piano

Herbert Rüdissler

EMR 49743

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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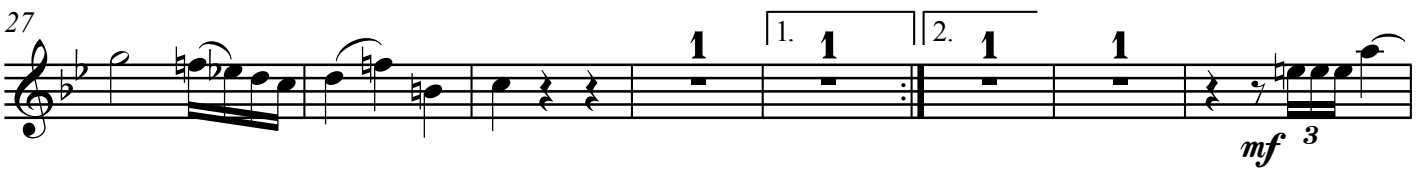
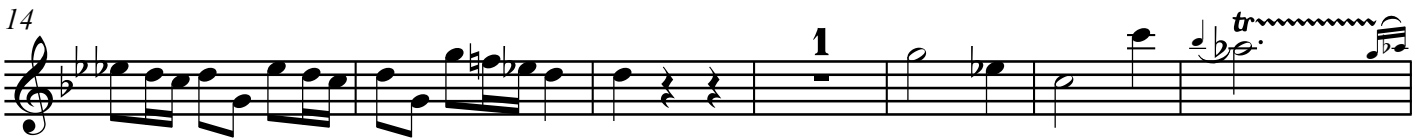
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Allegro moderato


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Allegro moderato

The musical score is written for Oboe and Piano. It consists of four systems of music, each with a measure number (5, 9, 13) at the beginning. The Oboe part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a complex harmonic structure with many chords and triplets. The Oboe part has a melodic line with some slurs and dynamics like *f* and *mf*. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat).

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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with a trill-like ornament in the final measure.

22

Musical score for measures 22-26. The piano accompaniment continues with the eighth-note pattern. The vocal line features a more active melodic line with some grace notes and a trill-like ornament at the end.

27

Musical score for measures 27-31. The piano accompaniment continues. The vocal line has a melodic line with a first ending bracket over the final two measures.

32

Musical score for measures 32-35. The piano accompaniment continues. The vocal line has a second ending bracket over the first two measures. The piano part includes a "trm" marking in the bass line and a "mf" dynamic marking in the right hand.

36

Musical score for measures 36-40. The piano accompaniment continues. The vocal line features a melodic line with a triplet marking over three notes.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *cresc.*

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *sf* and *p*.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*, *sf*, and *f*. Trills are indicated in both hands.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*.

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