

Fantasy

on Motifs from “La Traviata”

F Horn & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49733

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Fantasy On Motifs From "La Traviata"

Op. 146

Amilcare Ponchielli

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

F HORN

Pno. (R.H.)

Allegro vivo

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32 7

Pno. (R.H.)

44 1 2

49 **A** Largo *con dignitoso fuoco*

52 *grandioso*

55

57 3 3 3 3 3 *cresc. sempre con forza*

59 *accel.* 3 3 3 3 3 **B** Vivo 6

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Allegro vivo

F Horn

Piano

ff

9

20

30

EMR 49733

40

1. 2.

48 **A** **Largo** *con dignitoso fuoco*

p *sim.*

53 *grandioso*

57 *accel.*

cresc. sempre con forza

60 **B** **Vivo**

ff

68 **C** Largo a piacere

Cadenza

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a long melodic line ending with a flourish. The piano accompaniment consists of sustained chords in the right hand and a single note in the left hand. Dynamics include *ff* and *secco*. The tempo is *Largo a piacere*.

70 Adagio

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p* and features a long, expressive melodic line. The piano accompaniment consists of sustained chords in the right hand and a single note in the left hand. Dynamics include *p*. The tempo is *Adagio*.

74 **D** Allegro agitato

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The vocal line features a rapid, rhythmic melodic line. The piano accompaniment consists of a rhythmic accompaniment in the right hand and a single note in the left hand. Dynamics include *p*. The tempo is *Allegro agitato*.

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The vocal line features a rapid, rhythmic melodic line. The piano accompaniment consists of a rhythmic accompaniment in the right hand and a single note in the left hand. Dynamics include *p*. The tempo is *Allegro agitato*.

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The vocal line features a rapid, rhythmic melodic line. The piano accompaniment consists of a rhythmic accompaniment in the right hand and a single note in the left hand. Dynamics include *p*. The tempo is *Allegro agitato*.

80 **E**

82

84 **allarg. poco a poco**

86 **a tempo affrettando** **F Allegro**

89

94

p sempre più piano

99

dim.

105

vuota

G.P.

G Andante (♩ = 60)

p

111

p

115

stentato
pp
p
pp

118

p

3

121

pp

pp

124

f

ppp

p

127

rall.

f

130

H

p

3

133 **Morendo**

p *dolcissimo*

137 **I Cadenza**

138 **J Allegro come prima**

pp

142

147 *(tutti ad lib. (Cremona))*
(Milano)

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