

Fantasy

on Motifs from “La Traviata”

Clarinet & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49731

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Amilcare Ponchielli

B $\flat$ CLARINET

Allegro vivo
32

Pno. (R.H.)

Piano reduction by Olga Kroupova

7

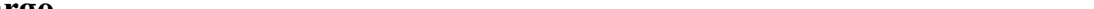
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44 1

2.

45 46 47 48

49 **A** **Largo** *con dignitoso fuoco*



52 *grandioso*

55

57

cresc. sempre con forza

59 **accel.** B **Vivo** **6**

3

Fantasy On Motifs From "La Traviata"

Op. 146

Amilcare Ponchielli

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová



Allegro vivo

B $\flat$ Clarinet

Piano

ff

9

20

30

40

1. 2.

48 **A** **Largo** *con dignitoso fuoco*

p *sim.*

53 *grandioso*

57 *accel.*

cresc. sempre con forza

60 **B** **Vivo**

ff

68 **C** *Largo a piacere***Cadenza**

leggiero

ff

secco

70 **Adagio**

p

p

74 **D** *Allegro agitato*

76

78

80 **E**

82

84 **allarg. poco a poco**

86 **a tempo affrettando** **F Allegro**

89

94

p sempre più piano

99

dim.

105

vuota

G.P.

[G] Andante (♩ = 60)

p

111

p

115

p *stentato* *pp* *pp*

118

p

121

pp

124

f *ppp* *p*

127

rall. *f*

130 **H**

p

The musical score consists of five systems, each with a right-hand melody and a left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 118 starts with a piano (*p*) dynamic. Measure 121 has a pianissimo (*pp*) dynamic. Measure 124 features a forte (*f*) dynamic in the melody and pianississimo (*ppp*) in the accompaniment. Measure 127 is marked 'rall.' (ritardando) and has a forte (*f*) dynamic. Measure 130 is marked 'H' (Harmonium) and has a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

133 **Morendo**

p *dolcissimo*

137 **I Cadenza**

138 **J Allegro come prima**

pp

142

147

(tutti ad lib. (Cremona))
(Milano)

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