

Dedicated To Roby Seidel

Head In The Stars

E^b Cornet & Piano

Arr.: Jirka Kadlec

René Willener

EMR 49682

EMR 42274: E^b Cornet & Concert Band
EMR 32755: E^b Cornet & Brass Band

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Dedicated To Roby Seidel

Head In The Stars

René Willener

Arr.: Jirka Kadlec

♩ = 132 Swing

E♭ Cornet

Chords: B♭maj9, A♭13, B♭maj9

7

A

Chords: E♭9, F, F7, B♭, B♭m7

13

B

Chords: F6, Gm/FG/F, F6/C, Dm7, G9, Gm7/C, C9, C9(#5), F6, F9

19

Chords: B♭6, B♭m7, F6, Gm/FG/F, F6/C, Dm7, Gm7, C7(#5), C7, F6

EMR 49682

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4 **C**

25

Musical score for measures 25-29, system C. The system includes a treble staff with a melody line and a grand staff with piano accompaniment. The melody consists of eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled above the piano staff: Bb6, B07, F6/C, Eb6, F9, and Bb6. The dynamic marking *mf* is present at the beginning of the system.

30

Musical score for measures 30-34, system C. The system includes a treble staff with a melody line and a grand staff with piano accompaniment. The melody consists of eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled above the piano staff: B07, F6/C, Eb6, F9, Bb6, and B07. The dynamic marking *mf* is present at the beginning of the system.

35

Musical score for measures 35-39, system C. The system includes a treble staff with a melody line and a grand staff with piano accompaniment. The melody consists of eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled above the piano staff: F6/C, Eb6, F9, Bb6, B07, F6, and C9. The dynamic marking *mf* is present at the beginning of the system.

D

40

Musical score for measures 40-44, system D. The system includes a treble staff with a melody line and a grand staff with piano accompaniment. The melody features triplets and a fermata. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled above the piano staff: F, F7, Bb7, and Bbm7. The dynamic marking *f* is present at the beginning of the system.

E

45

Musical score for measures 45-49, system E. The system includes a treble staff with a melody line and a grand staff with piano accompaniment. The melody features triplets and a fermata. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled above the piano staff: F6, Gm/F, G/F, F6/C, Dm7, G9, Gm7/C, C9, F6, and F9. The dynamic marking *mf* is present at the beginning of the system.

51

B \flat 6 B \flat m7 F 6 Gm/F G/F F 6 /C Dm7 Gm7 C7(#5) C7 F 6 *mf*

F

57

B \flat 6 B \flat 7 F 6 /C E \flat 6 F 9 B \flat 6 *mf*

62

B \flat 7 F 6 /C E \flat 6 F 9 B \flat 6 B \flat 7

67

F 6 /C E \flat 6 F 9 B \flat 6 B \flat 7 F 6 C13 *cresc.*

G

72

D \flat 6 D13 E \flat 13 A7(#11) A \flat A \flat 7 D \flat maj7 D \flat m(m7) *f*

CORNET

CORNET TUTORS

| | | |
|----------|------------------|--|
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Cornet |
| EMR 104 | REIFT, Marc | Einblasübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 6262 | TAUBER, Florian | 25 Warm-Up |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |
| EMR 164 | ZWAHLEN, Markus | Schule / Méthode / Method 2 |

CORNET STUDIES

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|----------|------------------|-------------------------------------|
| EMR 182 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 117H | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125H | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126H | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127H | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |

CORNET & PIANO

| | | |
|-----------|---------------------|-----------------------------------|
| EMR 8561 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8539 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8648 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig (Dokshitser) |
| EMR 6188 | ARBAN, J.B. | Variations On Bellini's Norma |
| EMR 6189 | ARBAN, J.B. | Variations On The Tyrolienne |
| EMR 6496 | ARBAN, Jean-B. | Etude Caractéristique N° 1 |
| EMR 6497 | ARBAN, Jean-B. | Etude Caractéristique N° 2 |
| EMR 6498 | ARBAN, Jean-B. | Etude Caractéristique N° 3 |
| EMR 6499 | ARBAN, Jean-B. | Etude Caractéristique N° 4 |
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| EMR 6516 | ARBAN, Jean-B. | Etude Caractéristique N° 6 |
| EMR 6517 | ARBAN, Jean-B. | Etude Caractéristique N° 7 |
| EMR 6518 | ARBAN, Jean-B. | Etude Caractéristique N° 8 |
| EMR 6519 | ARBAN, Jean-B. | Etude Caractéristique N° 9 |
| EMR 6520 | ARBAN, Jean-B. | Etude Caractéristique N° 10 |
| EMR 6521 | ARBAN, Jean-B. | Etude Caractéristique N° 11 |
| EMR 6522 | ARBAN, Jean-B. | Etude Caractéristique N° 12 |
| EMR 6523 | ARBAN, Jean-B. | Etude Caractéristique N° 13 |
| EMR 6524 | ARBAN, Jean-B. | Etude Caractéristique N° 14 |
| EMR 909H | ARMITAGE, Dennis | Candelight Waltz |
| EMR 15089 | BACH, Johann S. | Badinerie |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 2282H | BARATTO, Paolo | Andantino Amoroso |
| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 6182 | BARATTO, Paolo | Sonnentage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
| EMR 6146 | BARATTO, Paolo | Volume 1, The Romantic Trumpet |
| EMR 6147 | BARATTO, Paolo | Volume 2, The Romantic Trumpet |
| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
| EMR 6259 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 6254 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |

Cornet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 6255 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 8539 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8561 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8516 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8671 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8516 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 622 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 6290 | CHESEAUX, Tony | Abenzoares |
| EMR 19007 | CHESEAUX, Tony | Easter Song |
| EMR 6232 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 6529 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 6043 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226H | DEBONS, Eddy | A Quia |
| EMR 6150 | DEBONS, Eddy | Akron |
| EMR 6557 | DEBONS, Eddy | Crafty Trumpet |
| EMR 6105 | DEBONS, Eddy | Danses païennes |
| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
| EMR 6183 | DEBONS, Eddy | Espereao |
| EMR 6044 | DEBONS, Eddy | Fantasietta |
| EMR 6186 | DEBONS, Eddy | Kirbo |
| EMR 6043 | DEBONS, Eddy | Le vol du Bourdon |
| EMR 6107 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
| EMR 6165 | DEBONS, Eddy | Zece Prajini |
| EMR 6178 | DEBONS, Eddy | Zingaresca |
| EMR 6224 | DINICU, Grigoras | Hora Staccato |
| EMR 6132 | FAURE, Gabriel | Après un rêve (Arr.: Nakariakov) |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 6231 | GAY, Bertrand | 5 Liebeslieder |
| EMR 6231 | GAY, Bertrand | 5 Love-Songs |
| EMR 6231 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 6211 | GAY, Bertrand | 5 Minouteries |
| EMR 6223 | GAY, Bertrand | Pouchkine |
| EMR 907H | GERSHWIN, George | 'S Wonderful |
| EMR 8604 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8583 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 8671 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 8625 | GERSHWIN, George | Swanee (5) |
| EMR 908H | GERSHWIN, George | The Man I Love |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8625 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 6092 | HANSEN, Thorvald | Sonate Op. 18 |
| EMR 19515 | HUME, J. Ord | The Crystal Palace |
| EMR 6115 | HUMMEL, J.N. | Grand Concerto In F Major |
| EMR 8583 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 8671 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8561 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8604 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8539 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8604 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8648 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8671 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8561 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 301H | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 6167 | MONNET, Lionel | Regards Fugitifs |
| EMR 202H | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 19510 | MOREN, Bertrand | Adventure Quest |
| EMR 6212 | MOREN, Bertrand | At Hell's Gate |
| EMR 6226 | MOREN, Bertrand | Carnival |
| EMR 6247 | MOREN, Bertrand | Connemara |
| EMR 6237 | MOREN, Bertrand | Devil's Concertino |
| EMR 6220 | MOREN, Bertrand | Eastern Dances |
| EMR 6550 | MOREN, Bertrand | Eastern Folks |
| EMR 14222 | MOREN, Bertrand | Fantasia |
| EMR 6216 | MOREN, Bertrand | Fiesta |
| EMR 6219 | MOREN, Bertrand | Japanese Dance |
| EMR 6291 | MOREN, Bertrand | Korobushka |
| EMR 6214 | MOREN, Bertrand | Oriental Variations |