

Adagio and Allegro

from Sonate Nr. 3

2 Violoncellos & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 49655

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Adagio and Allegro

from Sonate Nr. 3

Georg Friedrich Händel
Arr.: Timofei Dokshitser

Adagio



1st Violoncello
mf dolce

2nd Violoncello
mf dolce

Piano
p legato

5
p *tr* **A** *p*

11
cresc. *mf*
cresc. *mf*

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Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of two systems. The first system has a bass clef staff with a forte (*f*) dynamic and a treble clef staff with a forte (*f*) dynamic. Both staves feature a series of chords and melodic lines with trills (*tr*) indicated above certain notes.

Musical score for measures 6-10. The bass clef staff continues with a forte (*f*) dynamic. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and melodic passages with trills (*tr*) and accents.

Musical score for measures 11-15. Measure 11 is marked with a 'C' time signature change to common time. The bass clef staff starts with a piano (*p*) dynamic, which then changes to forte (*f*) in measure 12. The treble clef staff maintains a forte (*f*) dynamic throughout. Trills (*tr*) are present in both staves.

Musical score for measures 16-20. The bass clef staff starts with a mezzo-forte (*mf*) dynamic and includes trills (*tr*). The treble clef staff continues with a mezzo-forte (*mf*) dynamic. The music concludes with a final chord in the bass clef staff.

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