

Adagio and Allegro

from Sonate Nr. 3

2 Alto Saxophones & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 49639

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Adagio and Allegro

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Georg Friedrich Händel
Arr.: Timofei Dokshitser

Adagio

1st E♭ Alto Saxophone *mf dolce*

2nd E♭ Alto Saxophone *mf dolce*

Piano *p legato*

5 *p* **A** *p*

11 *cresc.* *mf* *cresc.* *mf*

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Allegro

Musical score for measures 1-5. The system consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a forte (*f*) dynamic and featuring trills (*tr*) over the first and third measures. The piano accompaniment is in 3/4 time, also starting with a forte (*f*) dynamic, and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 6-10. The system consists of a vocal line and a piano accompaniment. The vocal line continues with trills and includes a *ppv* marking. The piano accompaniment features a *mf* dynamic and includes a *ppv* marking. The piano part has a more active eighth-note accompaniment in the right hand.

Musical score for measures 11-15. The system consists of a vocal line and a piano accompaniment. Measure 11 is marked with a 'C' in a box. The vocal line starts with a piano (*p*) dynamic and includes trills. The piano accompaniment starts with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand.

Musical score for measures 16-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes trills. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic and includes trills. The piano part features a steady eighth-note accompaniment in the right hand.

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