

# Adagio and Allegro

*from Sonate Nr. 3*

2 Soprano Recorders & Piano

Arr.: Timofei Dokshitser

**Georg Friedrich Händel**

EMR 49634

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# Adagio and Allegro

## from Sonate Nr. 3

Georg Friedrich Händel  
Arr.: Timofei Dokshitser

### Adagio

1st Soprano Recorder *mf dolce*

2nd Soprano Recorder *mf dolce*

Piano *p legato*

5 *p* A

11 *cresc.* *mf*

EMR 49634

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Allegro

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features trills (*tr*) on measures 1, 3, and 5. The piano accompaniment also begins with a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 6-10. The vocal line continues with a trill (*tr*) on measure 6. The piano accompaniment features a mezzo-forte (*mf*) dynamic starting at measure 8. The key signature and time signature remain consistent with the previous system.

Musical score for measures 11-15. A section marked with a 'C' in a box begins at measure 11. The vocal line starts with a piano (*p*) dynamic and includes trills (*tr*) on measures 13 and 15. The piano accompaniment is marked forte (*f*) from measure 11 onwards. The key signature and time signature are maintained.

Musical score for measures 16-20. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*) on measures 17 and 19. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The key signature and time signature are consistent with the rest of the page.

## ACCORDION ENSEMBLE

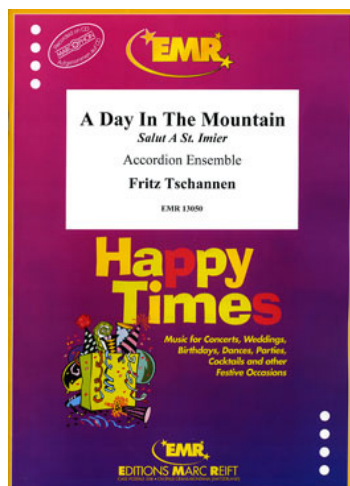
EMR 13075	TSCHANNEN, Fritz	Just For Fun
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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
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EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

## ACCORDION & WIND BAND

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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
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