

Adagio and Allegro

from Sonate Nr. 3

2 Bassoons & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 49633

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from Sonate Nr. 3

Georg Friedrich Händel
Arr.: Timofei Dokshitser

Adagio



1st Bassoon *mf dolce*

2nd Bassoon *mf dolce*

Piano *p legato*

5 *p* *tr* **A** *p*

11 *cresc.* *mf* *cresc.* *mf*

EMR 49633

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Allegro

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of two systems. The first system has a bass clef staff with a forte (*f*) dynamic and a treble clef staff with a forte (*f*) dynamic. The second system has a bass clef staff with a forte (*f*) dynamic and a treble clef staff with a forte (*f*) dynamic. Trills (*tr*) are indicated above several notes in the bass clef staff.

Musical score for measures 6-10. The score consists of two systems. The first system has a bass clef staff with a forte (*f*) dynamic and a treble clef staff with a mezzo-forte (*mf*) dynamic. The second system has a bass clef staff with a mezzo-forte (*mf*) dynamic and a treble clef staff with a mezzo-forte (*mf*) dynamic. Trills (*tr*) and accents (*>*) are present in the bass clef staff.

Musical score for measures 11-15. The score consists of two systems. The first system has a bass clef staff with a piano (*p*) dynamic and a treble clef staff with a forte (*f*) dynamic. The second system has a bass clef staff with a forte (*f*) dynamic and a treble clef staff with a forte (*f*) dynamic. A 'C' time signature change is indicated above measure 12. Trills (*tr*) and accents (*>*) are present in the bass clef staff.

Musical score for measures 16-20. The score consists of two systems. The first system has a bass clef staff with a mezzo-forte (*mf*) dynamic and a treble clef staff with a mezzo-forte (*mf*) dynamic. The second system has a bass clef staff with a mezzo-forte (*mf*) dynamic and a treble clef staff with a mezzo-forte (*mf*) dynamic. Trills (*tr*) and accents (*>*) are present in the bass clef staff.

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