

Adagio and Allegro

from Sonate Nr. 3

2 Clarinets & Piano

Arr.: Timofei Dokshitser

Georg Friedrich Händel

EMR 49631

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from Sonate Nr. 3

Georg Friedrich Händel
Arr.: Timofei Dokshitser

Adagio



1st B♭ Clarinet *mf dolce*

2nd B♭ Clarinet *mf dolce*

Piano *p legato*

5 *p* *t* **A** *p*

11 *cresc.* *mf* *cresc.* *mf* *cresc.*

EMR 49631

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Allegro

Musical score for measures 1-5. The top system consists of a single treble clef staff with a dynamic marking of *f* and trills marked with 'tr'. The bottom system consists of two staves (treble and bass clefs) with a dynamic marking of *f*. The key signature has two flats and the time signature is 3/4.

Musical score for measures 6-10. The top system consists of a single treble clef staff with trills marked with 'tr' and accents marked with 'v'. The bottom system consists of two staves (treble and bass clefs) with a dynamic marking of *mf*. The key signature has two flats and the time signature is 3/4.

Musical score for measures 11-15. The top system consists of a single treble clef staff with a dynamic marking of *p* and trills marked with 'tr'. A 'C' time signature change is indicated above the staff. The bottom system consists of two staves (treble and bass clefs) with a dynamic marking of *f*. The key signature has two flats and the time signature is 3/4.

Musical score for measures 16-20. The top system consists of a single treble clef staff with a dynamic marking of *mf* and trills marked with 'tr'. The bottom system consists of two staves (treble and bass clefs) with a dynamic marking of *mf*. The key signature has two flats and the time signature is 3/4.

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