

Etude

Opus 8, Nr. 12

F Horn & Piano

Arr.: Timofei Dokshitser

Alexander N. Scriabin

EMR 49590

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Etude

Op. 8, Nr. 12

Alexandre N. Scriabin

Arr.: Timofei Dokshitser

Patetico ♩ = 100 - 112

Score for F Horn and Piano, measures 1 through 9.

Measure 1: F Horn (treble clef, key of B-flat major, common time) starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked *f*. Piano (grand staff, key of B-flat major, common time) starts with a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4) marked *f*.

Measure 2: F Horn has a whole rest. Piano continues with a triplet of eighth notes (D4, E4, F4) marked *f*.

Measure 3: F Horn has a whole rest. Piano continues with a triplet of eighth notes (G4, A4, B4) marked *f*.

Measure 4: F Horn has a whole rest. Piano continues with a triplet of eighth notes (C5, B4, A4) marked *f*.

Measure 5: F Horn has a whole rest. Piano continues with a triplet of eighth notes (G4, F4, E4) marked *f*.

Measure 6: F Horn has a whole rest. Piano continues with a triplet of eighth notes (D4, C4, B3) marked *f*.

Measure 7: F Horn has a whole rest. Piano continues with a triplet of eighth notes (A3, G3, F3) marked *f*.

Measure 8: F Horn has a whole rest. Piano continues with a triplet of eighth notes (E3, D3, C3) marked *f*.

Measure 9: F Horn has a whole rest. Piano continues with a triplet of eighth notes (B2, A2, G2) marked *f*.

Measures 3, 6, and 9 are marked with a *cresc.* (crescendo) hairpin.

12

15

18

21

24

ff

dim.

p

sf

cresc.

p

sf

cresc.

33

HORN

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