

Kol Nidrei

Op. 47

F Horn & Piano

Arr.: Timofei Dokshitser

Max Bruch

EMR 49543

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F HORN

Kol Nidrei

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Adagio ma non troppo

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7

mp

12

mf

17 **A**

p non vibr.

mp

f

21

cresc.

f

27 **B**

2

mf

cresc.

2

35

mf

f

40 **C**

7

cresc.

6

43

12

3 3 6

tr

46 **D**

3

tr

3

mf

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Kol Nidrei

Op. 47

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Adagio ma non troppo

F Horn

Piano

p

8

mp *ten.* *ten.* *mf*

14

A

p non vibr.

19

mp *f* *legato* *f* *mf*

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24

cresc. *f* *ten.* *ten.* *ten.*

mp *mp*

29 **B**

mf *cresc.*

ff *3* *3* *3* *3*

34

mf *mf* *mf*

39 **C**

f *cresc.*

fp *cresc.*

42

p *fp*

45

This musical score segment contains measures 45 through 48. Measure 45 features a treble staff with a trill on a dotted quarter note, followed by an eighth note, a quarter note, and a triplet of eighth notes. The bass staff has a half note chord, a half note chord, and a half note chord. Measure 46 continues the treble staff melody with a quarter note, a half note, and a quarter note. The bass staff has a half note chord, a half note chord, and a half note chord. Measure 47 shows the treble staff with a quarter note, a half note, and a quarter note. The bass staff has a half note chord, a half note chord, and a half note chord. Measure 48 features the treble staff with a quarter note, a half note, and a quarter note. The bass staff has a half note chord, a half note chord, and a half note chord. A key signature change to one sharp (F#) occurs at the beginning of measure 49.

49

mf

L.H. trem.

f

mf

53

mf

f cant. e espress.

mf

mf

58 **E** Un poco più animato

p

61

f

Ped.

Ped.

Ped.

Ped.

Ped.

HORN

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