

Kol Nidrei

Op. 47

Bassoon & Piano

Arr.: Timofei Dokshitser

Max Bruch

EMR 49538

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BASSOON

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Adagio ma non troppo

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Adagio ma non troppo

Bassoon

Piano

p

8

mp *ten.* *ten.* *mf*

14

p non vibr.

19

mp *f* *legato* *f* *mf*

24

cresc. *f* *ten.* *ten.* *ten.*

mp *mp*

29 **B**

mf *cresc.*

ff *mf* *ff*

3

34

mf *mf* *mf*

39 **C**

f *cresc.*

fp *cresc.*

7

42

p *fp*

6 12 3 3 6

45

tr

3

tr

D

musical score for 'The Rose Tree' (part 2 of 2). The score is in 2/4 time and features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff with a bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'tr' (trill) and '3' (triple). A box labeled 'D' is present above the vocal line. The score is divided into two systems by a double bar line.

49

mf

L.H. trem.

f

mf

53

mf

f cant. e espress.

mf

mf

58 **E** Un poco più animato

The musical score is for a piece titled 'Un poco più animato' in E major. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic accompaniment. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is E major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of the piece. The overall style is that of a classical piano introduction.

61 *Ped.*

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

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