

Concerto Nr. 2

in G Major Op. 198

Viola & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49531

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLA

Concerto Nr. 2

in G Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

(Tutti ad lib.)

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Andante

Solo

17



22



27



29



35



40



45



51



Cadenza

Allegro

58



EMR 49531

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in G Major, Op. 198

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Edited by Max Sommerhalder

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Allegro

Viola

Piano

p cresc. poco a poco

4

7

10

13

(Tutti ad lib.)

Musical score for measures 13-16. The system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part begins with a forte (*ff*) dynamic. The vocal line enters in measure 13 with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

17

*Andante**Solo*

Musical score for measures 17-21. The system continues with the vocal and piano parts. The tempo is marked *Andante*. A *Solo* instruction is placed above the vocal line in measure 17. The piano part features a piano (*p*) dynamic starting in measure 19. The vocal line has a melodic solo, while the piano accompaniment provides a steady harmonic foundation.

22

Musical score for measures 22-26. The system continues with the vocal and piano parts. The vocal line features a melodic phrase with a dashed line indicating a breath mark. The piano accompaniment consists of chords and moving lines, with a long note in the bass line in measure 24.

27

Musical score for measures 27-28. The system continues with the vocal and piano parts. The vocal line features a melodic phrase with a long note in measure 27. The piano accompaniment consists of chords and moving lines.

29

Musical score for measures 29-32. The system continues with the vocal and piano parts. The vocal line features a melodic phrase with a trill (*tr*) in measure 29. The piano accompaniment consists of chords and moving lines, with a long note in the bass line in measure 30.

34

Measures 34-37. The treble staff features a melodic line with triplets and sixteenth notes. The bass staff provides harmonic support with chords and rests. Dynamics include *m.d.* (mezzo-dolce) and *m.s.* (mezzo-solito).

38

Measures 38-41. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff provides harmonic support with chords and rests.

42

Measures 42-45. The treble staff features a melodic line with triplets and sixteenth notes. The bass staff provides harmonic support with chords and rests. Dynamics include *p* (piano).

46

Measures 46-49. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff provides harmonic support with chords and rests. Dynamics include *p* (piano).

50

Measures 50-53. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff provides harmonic support with chords and rests. Dynamics include *ff* (fortissimo).

55

Measures 55-57 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). Measure 55 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note chords in the left hand. Measure 56 continues this pattern. Measure 57 shows a melodic line in the right hand with a slur and a fermata, while the left hand continues with eighth-note chords.

58

Cadenza

Allegro

Measures 58-59 of a musical score. Measure 58 is a Cadenza section, marked 'Allegro'. It features a melodic line in the right hand with slurs and a fermata, and a piano accompaniment with eighth-note chords in the left hand. Measure 59 continues the melodic line in the right hand and the piano accompaniment in the left hand. The tempo is marked 'Allegro'.

60

Measures 60-63 of a musical score. Measures 60-61 show a melodic line in the right hand with slurs and a fermata, and a piano accompaniment with eighth-note chords in the left hand. Measures 62-63 continue the melodic line in the right hand and the piano accompaniment in the left hand. The tempo is marked 'Allegro'.

64

Measures 64-67 of a musical score. Measures 64-65 show a melodic line in the right hand with slurs and a fermata, and a piano accompaniment with eighth-note chords in the left hand. Measures 66-67 continue the melodic line in the right hand and the piano accompaniment in the left hand. The tempo is marked 'Allegro'.

68

Measures 68-71 of a musical score. Measures 68-69 show a melodic line in the right hand with slurs and a fermata, and a piano accompaniment with eighth-note chords in the left hand. Measures 70-71 continue the melodic line in the right hand and the piano accompaniment in the left hand. The tempo is marked 'Allegro'.

72

(Tutti ad lib.)

77

TEMA
Moderato

Solo 82

86

90

94

Più mosso

Musical score for measures 94-98. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The key signature is one sharp (F#). Measure 94 features a triplet of eighth notes in the soprano and piano treble staves, and a triplet of eighth notes in the piano bass staff. Measure 95 continues the triplet patterns. Measure 96 has a forte (f) dynamic marking. Measure 97 shows a change in the piano bass staff. Measure 98 ends with a whole note chord in the piano bass staff.

99

Musical score for measures 99-102. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The key signature is one sharp (F#). Measure 99 has a half note in the soprano staff. Measure 100 features a half note in the soprano staff and a half note in the piano treble staff. Measure 101 has a half note in the soprano staff and a half note in the piano treble staff. Measure 102 ends with a half note in the soprano staff and a half note in the piano treble staff.

103

Musical score for measures 103-107. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The key signature is one sharp (F#). Measure 103 has a half note in the soprano staff. Measure 104 features a half note in the soprano staff and a half note in the piano treble staff. Measure 105 has a half note in the soprano staff and a half note in the piano treble staff. Measure 106 has a half note in the soprano staff and a half note in the piano treble staff. Measure 107 ends with a half note in the soprano staff and a half note in the piano treble staff.

108 VARIAZIONE 1ma

Musical score for measures 108-111. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The key signature is one sharp (F#). Measure 108 has a half note in the soprano staff. Measure 109 features a half note in the soprano staff and a half note in the piano treble staff. Measure 110 has a half note in the soprano staff and a half note in the piano treble staff. Measure 111 ends with a half note in the soprano staff and a half note in the piano treble staff.

112

Musical score for measures 112-115. The system includes a soprano staff, a piano staff with treble and bass clefs, and a bass staff. The key signature is one sharp (F#). Measure 112 has a half note in the soprano staff. Measure 113 features a half note in the soprano staff and a half note in the piano treble staff. Measure 114 has a half note in the soprano staff and a half note in the piano treble staff. Measure 115 ends with a half note in the soprano staff and a half note in the piano treble staff.

116

120

124

129

133

VARIAZIONE 2da

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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