

# Concerto Nr. 2

*in F Major Op. 198*

F Horn & Piano

Arr.: Max Sommerhalder

**Amilcare Ponchielli**

EMR 49523

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F HORN

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Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

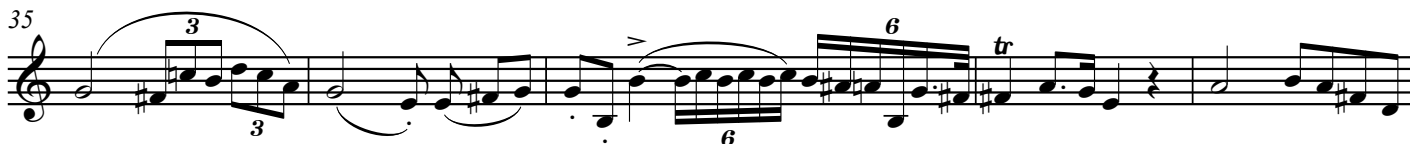
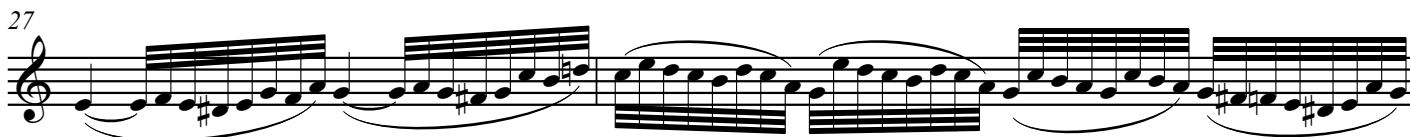
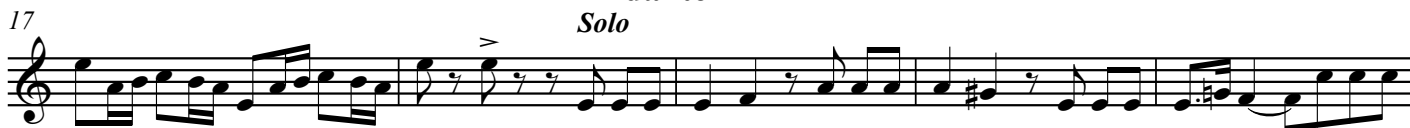
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Andante

Solo



Cadenza

Allegro



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Allegro

F Horn

Piano

*p cresc. poco a poco*

4

Musical score for measures 4-6. The F Horn part is silent. The Piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include accents and a gradual crescendo.

7

Musical score for measures 7-9. The F Horn part remains silent. The Piano part continues with intricate sixteenth-note passages in the right hand and a consistent eighth-note bass line in the left hand.

10

Musical score for measures 10-12. The F Horn part is silent. The Piano part features a dense texture of sixteenth-note runs in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

13

*(Tutti ad lib.)*

*ff*

17

*Andante*  
*Solo*

*p*

22

27

29

34

*m.d.*  
*m.s.*

38

42

46

50

55

Musical score for measures 55-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). Measure 55 features a melodic line in the treble staff with a fermata over the final note, and a complex piano accompaniment in the grand staff with many sixteenth notes. Measures 56 and 57 continue the melodic and accompanimental patterns.

58

Cadenza

Allegro

Musical score for measures 58-59. Measure 58 is a Cadenza, marked 'Allegro'. It features a melodic line in the treble staff with triplets and a piano accompaniment in the grand staff with sustained chords. Measure 59 continues the melodic line and includes a dynamic marking of *f* (forte) in the piano part.

60

Musical score for measures 60-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat. Measures 60-63 show a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and moving lines.

64

Musical score for measures 64-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat. Measures 64-67 show a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and moving lines.

68

Musical score for measures 68-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat. Measures 68-71 show a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with chords and moving lines.

72

(Tutti ad lib.)

Musical score for measures 72-76. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some grace notes and slurs.

77

Musical score for measures 77-81. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the rhythmic pattern, showing some changes in chord voicings. The vocal line has a melodic line with some grace notes and slurs.

**TEMA**  
**Moderato**

*Solo* 82

Musical score for measures 82-85. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some grace notes and slurs.

86

Musical score for measures 86-89. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some grace notes and slurs.

90

Musical score for measures 90-94. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some grace notes and slurs.

94

Più mosso

Musical score for measures 94-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with trills and triplets. The grand staff contains a piano accompaniment with chords and rhythmic patterns. A dynamic marking of *f* is present in the right hand of the grand staff.

99

Musical score for measures 99-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with trills and triplets. The grand staff contains a piano accompaniment with chords and rhythmic patterns. A dynamic marking of *f* is present in the right hand of the grand staff.

103

Musical score for measures 103-107. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with trills and triplets. The grand staff contains a piano accompaniment with chords and rhythmic patterns. A dynamic marking of *f* is present in the right hand of the grand staff.

108 VARIAZIONE 1ma

Musical score for measures 108-111. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with trills and triplets. The grand staff contains a piano accompaniment with chords and rhythmic patterns. A dynamic marking of *p* is present in the left hand of the grand staff.

112

Musical score for measures 112-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with trills and triplets. The grand staff contains a piano accompaniment with chords and rhythmic patterns. A dynamic marking of *p* is present in the left hand of the grand staff.



116

Musical score for measures 116-119. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

120

Musical score for measures 120-123. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active accompaniment with eighth-note chords. A forte (*f*) dynamic marking is present at the end of the system.

124

Musical score for measures 124-128. The right hand has a melodic line with slurs and accents. The left hand features a series of chords, some with a bass line of eighth notes. A mezzo-forte (*mf*) dynamic marking is present.

129

Musical score for measures 129-132. The right hand has a melodic line with slurs and accents. The left hand features a series of chords, some with a bass line of eighth notes. A mezzo-forte (*mf*) dynamic marking is present.

133

VARIAZIONE 2da

Musical score for measures 133-136. The right hand features a melodic line with triplets and slurs. The left hand has a steady accompaniment with eighth notes and chords. A piano (*p*) dynamic marking is present.

# HORN

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