

Concerto Nr. 2

in B \flat Major Op. 198

Baritone Saxophone & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49522

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E♭ BARITONE
SAXOPHONE

Concerto Nr. 2

in B♭ Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

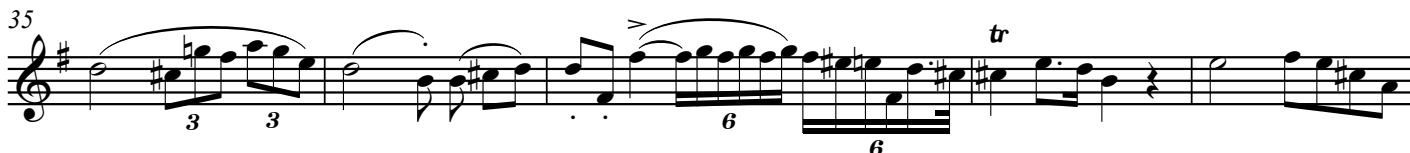
(Tutti ad lib.)

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Andante

Solo



Cadenza

Allegro



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Allegro

Baritone Saxophone

Piano

p cresc. poco a poco

4

Musical score for measures 4-6. The Baritone Saxophone part is silent. The Piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include accents and a gradual crescendo.

7

Musical score for measures 7-9. The Baritone Saxophone part remains silent. The Piano part continues with intricate sixteenth-note passages in the right hand and a consistent eighth-note bass line in the left hand.

10

Musical score for measures 10-12. The Baritone Saxophone part is silent. The Piano part features a dense texture of sixteenth-note runs in the right hand and a rhythmic eighth-note accompaniment in the left hand.

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13 *(Tutti ad lib.)*

ff

17 *Andante*
Solo

p

22

27

29

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and sixteenth-note runs. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *m.d.* and *m.s.*

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill (*tr*) and a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *m.d.*

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and sixteenth-note runs. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *m.d.*

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a dashed line indicating a breath mark. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p*.

50

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and sixteenth-note runs. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *ff*.

55

58 **Cadenza** **Allegro**

60

64

68

72

(Tutti ad lib.)

Musical score for measures 72-76. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

77

Musical score for measures 77-81. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature. The piano part continues with the eighth-note accompaniment, featuring some chordal changes and a melodic line in the left hand.

TEMA
Moderato

Solo 82

Musical score for measures 82-85. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. The tempo is marked *Moderato* and the section is a *Solo*.

86

Musical score for measures 86-89. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. Triplet markings are present in the vocal line.

90

Musical score for measures 90-93. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

94

Più mosso

Musical score for measures 94-98. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with trills and triplets. The piano accompaniment includes chords and arpeggiated figures. A dynamic marking of *f* is present in the piano part.

99

Musical score for measures 99-102. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 102. The piano accompaniment features a rhythmic pattern of chords and arpeggios.

103

Musical score for measures 103-107. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 107. The piano accompaniment features a rhythmic pattern of chords and arpeggios.

108 VARIAZIONE 1ma

Musical score for measures 108-111. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes. The piano accompaniment includes chords and arpeggiated figures. A dynamic marking of *p* is present in the piano part.

112

Musical score for measures 112-115. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes. The piano accompaniment includes chords and arpeggiated figures.

116

120

124

129

133

VARIAZIONE 2da

BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
EMR 25155A	WAGNER, Richard	2 Arias
EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25647	BRAHMS, Johannes	Albumblatt
EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIBABINE, Alexander	2 Feuilletts d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

BARITONE SAXOPHONE & CONCERT BAND

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EMR 10775	TAILOR, Norman	Concerto Piccolo

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EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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3 SAXOPHONES (AAT) & PIANO (ORGAN)

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 28382	NORIS, Günter	Let's Dance Volume 2
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EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4