

Concerto Nr. 2

in F Major Op. 198

Tenor Saxophone & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49521

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**B $\flat$ TENOR
SAXOPHONE**

Concerto Nr. 2

in F Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

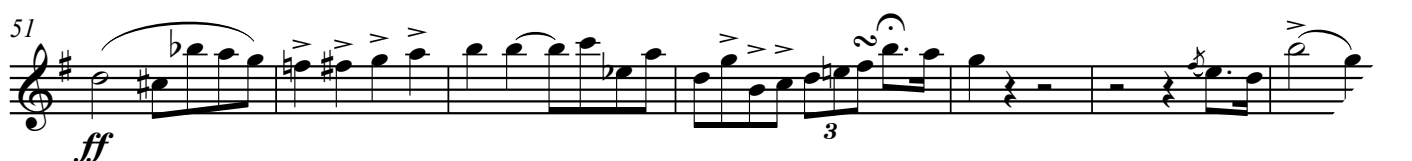
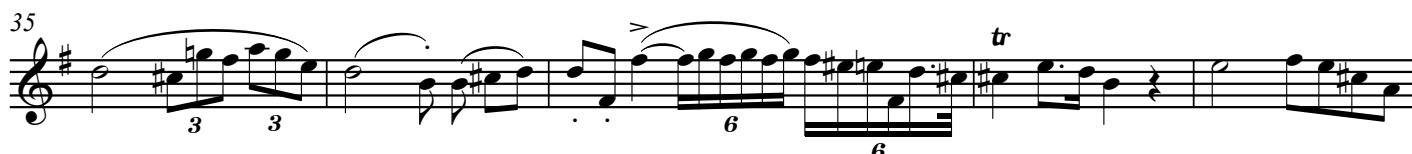
(Tutti ad lib.)


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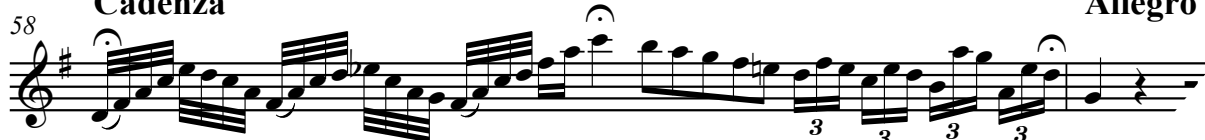
Andante

Solo



Cadenza

Allegro



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Allegro

Tenor Saxophone

Piano

p cresc. poco a poco

4

Musical score for measures 4-6. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piano part features a crescendo marked 'p cresc. poco a poco'.

7

Musical score for measures 7-9. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piano part features a crescendo marked 'p cresc. poco a poco'.

10

Musical score for measures 10-12. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piano part features a crescendo marked 'p cresc. poco a poco'.

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13

(Tutti ad lib.)

ff

17

Andante
Solo

p

22

p

27

p

29

p

34

Measures 34-37 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note runs. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with chords and single notes. Dynamic markings include *m.d.* (mezzo-dolce) and *m.s.* (mezzo-solito).

38

Measures 38-41 of the musical score. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff features a more active bass line with chords and moving lines. The key signature remains one flat (Bb).

42

Measures 42-45 of the musical score. The system consists of two staves. The upper staff features a melodic line with triplets and sixteenth-note runs. The lower staff continues with chords and moving lines. The key signature remains one flat (Bb).

46

Measures 46-49 of the musical score. The system consists of two staves. The upper staff features a melodic line with a dashed line indicating a breath mark. The lower staff features a bass line with a *p* (piano) dynamic marking. The key signature remains one flat (Bb).

50

Measures 50-53 of the musical score. The system consists of two staves. The upper staff features a melodic line with a *ff* (fortissimo) dynamic marking. The lower staff features a bass line with a *ff* dynamic marking. The key signature remains one flat (Bb).

55

Musical score for measures 55-57. The piece is in G major (one sharp). Measure 55 features a piano introduction with a treble staff containing a half note G and a bass staff with a half note G. Measure 56 has a treble staff with a half note G and a bass staff with a half note G. Measure 57 has a treble staff with a half note G and a bass staff with a half note G. The piano part consists of a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

58

Cadenza

Allegro

Musical score for measures 58-59. Measure 58 is a Cadenza section. The treble staff contains a melodic line with eighth notes and a triplet of eighth notes. The bass staff contains a half note G. Measure 59 is an Allegro section. The treble staff contains a half note G. The bass staff contains a half note G. The piano part consists of a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

60

Musical score for measures 60-63. Measure 60 has a treble staff with a half note G and a bass staff with a half note G. Measure 61 has a treble staff with a half note G and a bass staff with a half note G. Measure 62 has a treble staff with a half note G and a bass staff with a half note G. Measure 63 has a treble staff with a half note G and a bass staff with a half note G. The piano part consists of a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

64

Musical score for measures 64-67. Measure 64 has a treble staff with a half note G and a bass staff with a half note G. Measure 65 has a treble staff with a half note G and a bass staff with a half note G. Measure 66 has a treble staff with a half note G and a bass staff with a half note G. Measure 67 has a treble staff with a half note G and a bass staff with a half note G. The piano part consists of a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

68

Musical score for measures 68-71. Measure 68 has a treble staff with a half note G and a bass staff with a half note G. Measure 69 has a treble staff with a half note G and a bass staff with a half note G. Measure 70 has a treble staff with a half note G and a bass staff with a half note G. Measure 71 has a treble staff with a half note G and a bass staff with a half note G. The piano part consists of a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

72

(Tutti ad lib.)

77

TEMA
Moderato

Solo 82

86

90

94 Più mosso

99

103

108 VARIAZIONE 1ma

112

116

120

124

129

133

VARIAZIONE 2da

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13784	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13780	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13783	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13784	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13782	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13783	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13781	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 923F	BEATLES, The	Eleanor Rigby (8)
EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 23699	BEETHOVEN, L.v.	Minuet
EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
EMR 8536	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8558	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8514	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8668	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8514	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19209	BELLINI, Vincenzo	Concerto
EMR 23360	BIZET, Georges	Entr'acte
EMR 23716	BIZET, Georges	Habanera
EMR 26004	BIZET, Georges	The Pearl Fishers
EMR 24152	BOCCHERINI, Luigi	Minuetto
EMR 2215	BOEHME, Oskar	Danse russe
EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
EMR 289F	BOND, Capel	Concerto Nr. 6 in Bb
EMR 14590	BOWMAN, Euday	12th Street Rag
EMR 25644	BRAHMS, Johannes	Albumblatt
EMR 2027F	BRUCKNER, Anton	Ave Maria
EMR 6589	BÜRGER / LÖW	Music for Fun
EMR 21778	BUTTALL, Philip	Tutti Frutti
EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAU, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2070F	CORELLI, Arcangelo	Sonata in G Minor
EMR 291F	CORRETTE, Michel	Sonata in D Minor
EMR 25232A	CZERNY, Carl	2 Marches
EMR 21968	CZERNY, Carl	Grande Marche
EMR 2168F	DANE, Mary	Las Cañadas
EMR 21276	DANKS, H.P.	Silberfäden
EMR 20902	DEBONS, Eddy	Alvaro
EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
EMR 13325	DINICU, Grigoras	Hora Staccato
EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21631	DUBOIS, Théodore	Première Suite
EMR 21617	ELGAR, Edward	Nimrod
EMR 22350	FAURE, Gabriel	Après un Rêve
EMR 2319	FILLMORE, Henry	15 Rags
EMR 23744	FOSTER, Stephen	Old Folks At Home
EMR 6081F	FRANCK, César	Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23795	GABRIEL MARIE, J.	The Golden Wedding
EMR 25588	GADE, Niels W.	Album Leaves N° 1
EMR 2145F	GALLIARD, Johann E.	6 Sonatas
EMR 2139F	GALLIARD, Johann E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
EMR 28930	GAY, Bertrand	3 Sketches pour Justine
EMR 13407	GAY, Bertrand	5 Liebeslieder
EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
EMR 28857	GAY, Bertrand	Dans la vieille maison
EMR 28882	GAY, Bertrand	Dolly
EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8580	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20028	GERSHWIN, George	Rhapsody In Blue
EMR 8668	GERSHWIN, George	Strike Up The Band (5)
EMR 8629	GERSHWIN, George	Swanee (5)
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EMR 23764	GOSSEC, Fr.-J.	Gavotte
EMR 25532	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 19285	GOUNOD, Charles	Ave Maria
EMR 30586	HÄNDEL, Georg Fr.	Arie
EMR 30509	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 19524	HÄNDEL, Georg Fr.	Konzert F-Moll
EMR 30536	HÄNDEL, Georg Fr.	Larghetto
EMR 302F	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8629	HANDY, W.C.	St. Louis Blues (5)
EMR 2130F	HERMAN, Jerry	Hello, Dolly!
EMR 2206	HÖHNE, Carl	Fantaisie slave
EMR 2206	HÖHNE, Carl	Slavische Fantasia
EMR 2206	HÖHNE, Carl	Slavonic Fantasy
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EMR 19824	LAGGER, Damien	The Diabolic
EMR 25700	LALO, Edouard	Andante
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EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 2195F	MONTI, Vittorio	Csardas (version in D minor)
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