

Concerto Nr. 2

in F Major Op. 198

Soprano Saxophone & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49519

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**B \flat SOPRANO
SAXOPHONE**

Concerto Nr. 2

in F Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

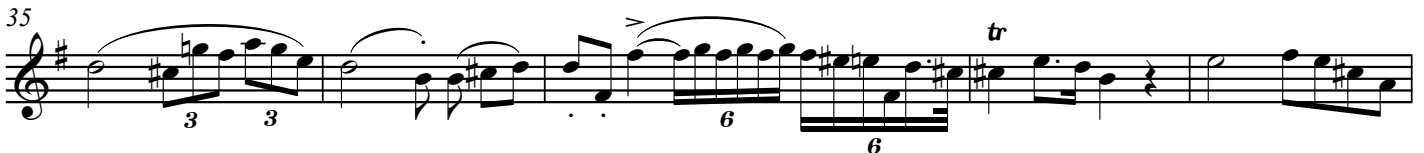
(Tutti ad lib.)



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Andante

Solo



Cadenza

Allegro



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Allegro

Soprano Saxophone

Piano

p cresc. poco a poco

4

7

10

13 *(Tutti ad lib.)*

ff

17 *Andante*
Solo

p

22

27

29

34

m.d.
m.s.

38

42

46

p

50

ff
ff

55

Musical score for measures 55-57. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes and chords. A fermata is placed over the final note of the vocal line in measure 57.

58

Cadenza

Allegro

Musical score for measures 58-59. Measure 58 is a Cadenza for the vocal line, featuring a series of sixteenth-note runs and triplets. Measure 59 is marked **f** (forte) and features a simple piano accompaniment with quarter notes.

60

Musical score for measures 60-63. The score continues with a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. A fermata is placed over the final note of the vocal line in measure 63.

64

Musical score for measures 64-67. The score continues with a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. A fermata is placed over the final note of the vocal line in measure 67.

68

Musical score for measures 68-71. The score continues with a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. A fermata is placed over the final note of the vocal line in measure 71.

72 (Tutti ad lib.)

77

TEMA
Moderato

Solo 82

86

90

94

Più mosso

Musical score for measures 94-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 94 features a melodic line in the treble with slurs and accents, and a bass line with eighth-note patterns. Measures 95-97 contain triplets in both hands. Measure 98 has a dynamic marking of *f* and a fermata over the bass line.

99

Musical score for measures 99-102. The system consists of three staves. Measures 99-100 are mostly rests in the treble staff. Measures 101-102 show a melodic line in the treble with slurs and accents, and a bass line with chords and eighth-note patterns.

103

Musical score for measures 103-107. The system consists of three staves. Measures 103-104 are mostly rests in the treble staff. Measures 105-107 show a melodic line in the treble with slurs and accents, and a bass line with chords and eighth-note patterns.

108 VARIAZIONE 1ma

Musical score for measures 108-111. The system consists of three staves. Measures 108-111 show a melodic line in the treble with slurs and accents, and a bass line with chords and eighth-note patterns. A dynamic marking of *p* is present in the first measure.

112

Musical score for measures 112-115. The system consists of three staves. Measures 112-115 show a melodic line in the treble with slurs and accents, and a bass line with chords and eighth-note patterns.

116

Musical score for measures 116-119. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The grand staff provides harmonic support with chords and moving bass lines.

120

Musical score for measures 120-123. The treble staff continues with a fast, intricate melodic passage. The grand staff features a steady accompaniment of chords and eighth notes in the bass line. A dynamic marking of *f* (forte) is present at the end of the system.

124

Musical score for measures 124-128. The treble staff has a more melodic and expressive line with some slurs and accents. The grand staff accompaniment includes chords with dynamic markings such as *mf* and *f*.

129

Musical score for measures 129-132. The treble staff features a melodic line with slurs and accents. The grand staff accompaniment consists of chords and a rhythmic bass line. Dynamic markings include *mf* and *f*.

133

VARIAZIONE 2da

Musical score for measures 133-136, the beginning of the second variation. The treble staff features a melodic line with triplets and slurs. The grand staff accompaniment includes chords and a rhythmic bass line. A dynamic marking of *p* (piano) is present at the start of the system.

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25434B	SCHUMANN, Robert	4 Lieder
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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